

Sample Community / Educational program

1. Performance with discourse of Boy Bands through the decades

Description: A detailed history and developmental chronology of the worlds most fascinating and memorizing musical convention, the boy band. Musically we'll start with the Beatles and take you decade by decade describing how each group influenced the next. Boy bands have been so successful that they changed the boundaries of the music industry by combining the elements of music, dance, image, and sex appeal, transcending the passage of time.

We will discuss the popular boy bands of each decade describing the historical and environmental influences that helped shape the music they produced. This is followed by a live performance giving the audience a sampling of the discussed groups.

Sample music lecture program:

1960s

Hard Days Night - The Beatles

1970s

ABC - Jackson 5

One Bad Apples - The Osmonds

Hey, hey were the monks - The Monkees

1980s

You go it (the right stuff) - New Kids on the block

Please don't go girl - New kids on the block

Step by step - New kids on the block

1990s

Tearin up my heart - Nsync

All I have to give - Backstreet Boys

Mmm bop - Hanson

Everybody - Backstreet Boys

Bye Bye Bye - Nysnc

I want it that way - Backstreet Boys

2000-present

What makes you beautiful - One direction

sexy back - Justin Timberlake

Story of my life - One direction

As we travel through the decades the audience will see how each group influenced the other, but that the successful formula stayed remotely the same. We'll also talk about how boy bands not only influenced music but other topics such as politics, technology, and fashion. In addition, we'll touch briefly on boy band members launching solo careers both successfully and unsuccessfully.

Q/A at the end:

Each of us has an extensive resume of touring and performing both on and off Broadway as musical theatre performers and Pop artists. The audience will get a chance to learn about life as a performing artist and ask questions on what it takes to make it in the performing arts industry.

2. Boy Band Performance workshop

This workshop can be done in order, or each section singularly.

1) Vocal Harmony Workshop

description: Here the classroom will learn to sing like a boy band. We'll take the group step by step from finding their vocal part to separating into groups of 4, 5, or 6, where they will learn a popular boy band song and eventually perform a section for the group.

Vocal harmony syllabus -

—Finding vocal part (tenor 1, tenor 2, bass 1, bass 2) - after a proper vocal warmup the group will find out where their voice fit within the music scale. Whether or not their voice is capable of singing low or high.

—Learning a song - the group will separate into different groups with a member of our band as their team leader. They will then be taken through the process of learning a song. This includes: rhythm, learning a musical line, and volume.

—Blending - the group will then learn to sound as one. They will learn about: breathing together, group phrasing, vocal timbre, and group dynamics.

—Performance - finally the group will be able to show what they have done. Each group (with their team leader) will have an opportunity to show what they have done, performing their song adding elements of emotion and also learning about that special X factor that makes a performance great.

2) Dance Performance Workshop

Here is an opportunity for the audience to learn to dance like they are in a boy band and learn the iconic dances from specific boy band performances.

Dance performance syllabus-

—Warm -up - Here the group will get the body ready to dance through a series of stretches and moves that excelerate their heart rate and get the blood pumping.

—Learning choreography - choreography will be taught the group at a speed and skill level that is appropriate. The level is meant to be somewhat challenging while still keeping the class fun.

—Performance - the group will have a chance to perform for each other in groups of 4 or 5. Again adding emotion and intention to the choreography.

4) Dancing While singing workshop (optional)

The group will get the opportunity to combine what they have learned and learn to sing while dancing. They'll start slowly and eventually reach performance level. The group will combine the song they learned with the choreography, performing it for each other once they have reached a confident level.

Each section of the educational curriculum can be based on demographics of the audience. The performance/lecture program can be adjusted based on interest. For example, if a group is slightly older the lecture can linger in 50s or 60s longer be reaching the 90s and present day, but if the audience is younger we move to the contemporary boy band section quicker.

Same can be said for the vocal and choreography portion. The material can be based on the interest of the audience, and also skill level. For example, if the audience is older and maybe not very mobile the curriculum could be centered around a four seasons song with simpler choreography, if the audience is high school or college age we would do something like Nsync's 'bye bye bye' with complex hip hop choreography.

The age for both workshops can be anywhere from 6-80.