

The album cover features a central cream-colored rectangular frame with ornate gold corner designs. The text is written in a black cursive font. The background is a light beige lace fabric with several gold jewelry items, including a chain with a large oval gemstone and a pearl necklace, scattered around the frame.

Vintage

Vocal

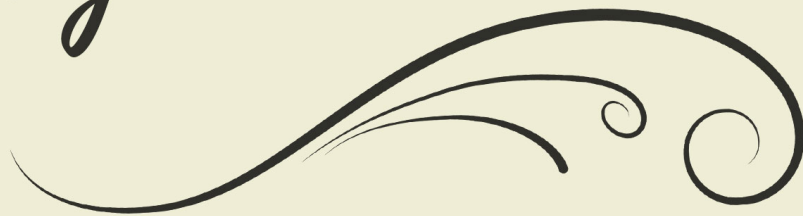
Quartet



Family Album



Vintage Vocal Quartet



It only takes 4 to put a nickel in a premodern jukebox of sweet vocal harmony.

The Vintage Vocal Quartet brings the big band era to life by singing while swinging on piano, guitar, bass and trumpet.



The group's repertoire is inspired by Glenn Miller's Modernaires, the Nat King Cole Trio, the Delta Rhythm Boys, the Andrews Sisters, and Tommy Dorsey's Pied Pipers, as well as singers like Bing Crosby, Frank Sinatra, Mel Tormé, Connee Boswell, and Jo Stafford.

The VVQ has been delighting concert audiences, lindy hoppers, and swanky private events all over New England. If you love swing music, the VVQ has your number!



Taylor O'Donnell



Taylor O'Donnell plays piano and sings the lead part. She is a contemporary vocalist who uses her deep roots in jazz, folk and R&B to perform in a wide array of settings. Highlights of Taylor's performing career have been an appearance on the Oprah Winfrey Show working with producer David Foster, performing at Carnegie Hall and Lincoln Center,

working as a studio vocalist with Grammy-winning producer Rudy Perez, and singing background vocals for singer-songwriter Ben Folds. Taylor teaches voice at Bowdoin College and the University of Southern Maine.



Paul Pampinella



Paul Pampinella plays guitar and sings the baritone part. He is a graduate of Berklee College of Music in Boston and a veteran vocalist, arranger/composer, and clinician with two highly successful a cappella ensembles: Vox One and Five O'Clock Shadow.



Paul has written, arranged and produced songs on nine CDs between the two groups, which have performed with the Boston Pops and Aaron Neville. Paul is on the faculty at Berklee College of Music; teaches voice, guitar, bass guitar, piano, theory, and composition; and gives performances and workshops in the U.S. and Japan.



David Thorne Scott



David plays bass and sings the alto part. His jazz album "Shade" was chosen as a top 5 CD by the Jazz Education Journal, while Cadence



Magazine says "he phrases like a saxophone player and is as slippery and hip as the young Mel Tormé." He has performed as a soloist with large ensembles like the Boston Pops and the Capital Jazz Orchestra and small groups like the Four Freshmen. David plays piano and sings original music on his pop/jazz crossover album "Hopeful Romantic," produced by Platinum-award winner Anthony Resta.



Adam Gautille



Adam Gautille plays trumpet and sings the tenor part. He studied classical trumpet and voice for his undergraduate degree from Baylor University in Texas, then studied music performance at Boston University. An avid competitor, Adam has competed and placed in the finals of many national trumpet competitions as a soloist, ensemble member and as an arranger.

He has played with the Boston Pops and the Vermont Symphony, while working as a music contractor, singer and guitarist.

