

TAPESTRY

LIVE TOURING RIDER 2020

THE TOURING GROUP:

There will typically be a total of FIVE (5) members in our party, FIVE (5) players onstage: Suzanne (Vocalist & piano), a Drummer/Percussionist, an Electric Guitarist, a saxophone player and a Bass Guitarist. Occasionally a 6th room will be required for a Tour Manager/Technician.

HOTEL:

Please provide Five (5-6) very clean non-smoking rooms, single rooms. Five (5-6) King beds if possible, (Hampton Inn, Delta, Holiday Inn Express, or equivalent), with corridor/indoor entrances (No outdoor, motel like-entrances, and no bed and Breakfast style accommodations.) Preference is for a hotel that has fitness facility onsite or access to a nearby facility included. Please reserve rooms under the names provided on the supplied rooming list. Please ensure rooms are prepaid in full prior to our arrival and if possible, room keys available for us before the event begins. Any housing arrangement that is not at a standard hotel must be approved by the Tapestry Live representative. Housing arrangements ideally should be arranged at time of contracting and no later than one month prior to the event with a confirmation number. Under certain routing circumstances, we may negotiate at the discretion of the Tour Manager, a hotel buy-out for accommodations. If the airport we are arriving at is located a long way from your venue, it may be a better option to book our hotel close to the airport rather than the venue, please make certain the hotel has 24hr. complimentary airport shuttle service. Please discuss all of these hotel arrangements with the Tour Manager.

* If venue is more than 4 hrs travel time from the Greater Toronto area or the previous shows' routing dates, rooms would need to be provided for 2 nights, to accommodate ample travel time the day before contracted show.

All HOTELS ARE TO BE CLEAN and QUIET!

TAPESTRY

LIVE TOURING RIDER 2020

GREEN ROOM:

Please include healthy snacks for load in/sound check times. (Bottled water, fruit tray, trail mix, veggie/cheese/cold cut tray, assorted juices, assorted hot teas, coffee, coffee maker, etc.). If possible, it would be great to have some comfortable chairs or couches.

MEALS:

It is common to have the same basic meals catered from venue to venue, so here is a partial list of suggestions for meals, but we always welcome suggestions; Lunch (if included): Please provide assorted materials for sandwiches (separate breads, spreads and meats; no pre-made sandwiches), salads, soups, etc. Dinner: Chicken, potatoes, salads, spaghetti and meat-sauce, ribs, steak, etc. Whole grain pasta and bread are always appreciated.

MERCHANDISE (if included at particular performance it will be indicated in the contract):

We will need an area of the lobby, or other suitable place in the regular flow path of the audience, to sell our resources. We will need one(1) 8' table and at two (2) responsible, adult volunteers to help us oversee the table. The volunteers will hopefully be handling large amounts of cash and must be responsible. Tapestry shall have the sole and exclusive right, but not the obligation, to sell resources including, but not limited to Tapestry Live recorded music and resources in connection with, and at, the event. The receipts from such sales shall belong exclusively to Tapestry Live.

GROUND TRANSPORTATION:

As required, airport to hotel to venue to airport. Please make sure the driver(s) you supply is responsible, safe, skilled, and has geographical knowledge of the local area. A runner with minivan or equivalent sized vehicle may be requested for Tapestry's disposal for the duration of our stay. We will endeavor to make sure the proper flight itineraries are forwarded to you well in advance of the show date.

TAPESTRY

LIVE TOURING RIDER 2020

TECHNICAL:

24 Input lines from stage. Please strike and clear stage of all non-essential items except what will be needed during the event. If other gear cannot be cleared, please have the gear covered or draped. Please have main PA set up and wired to begin sound check by the scheduled sound check start time.

MONITORS AND MIXES:

5 separate monitor mixes onstage and minimum of 6 wedges, as indicated on attached stage plot. We will need onstage U-ground (Edison) AC POWER, One(1) standard bar stool, two (2) separate guitar stands.

LIGHTING: Please feel free to exercise some creative freedom while staying within the context of the song and performance. Generally speaking a minimum would be a four color wash of red, blue, amber as well as 5 front specials on the home positions for the 5 musicians. 1 Follow Spot with knowledgeable operator is an asset. Light haze is permitted.

No 'Stage to black' unless there are clearly visible glow strip tape markings or railings on all side, stairways, and rear edges of stage.

No strobes of Complimentary color effects – ie: red/blue alternate flashing, etc.

VIDEO: Act can provide mp4 format on USB. Video capabilities are required for a 3-minute show intro, and a 1-minute 2nd act intro. Preference is for screen projection downstage, then retracted up for performance. If Cyc is used for projection upstage, preference is for curtain open during video, then closed afterward. If no curtain is available for this, please fill cyc with good full color wash or gobo designs during performance.

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LIVE TOURING RIDER 2020

BACKLINE: (1 Piano, 1 Drum Kit, 1 Bass Amp, 1 Guitar Amp, 1 Keyboard #2 rig)

PIANO

Steinway 9' Concert Grand preferred or suitable alternate 9' or 7'.

Piano to be tuned in place on stage prior to soundcheck and the tuner is to be available for any necessary touchups deemed necessary after soundcheck.

If an acoustic grand is not available, then a piano shell or digital grand piano of equal length with professional fully-weighted 88 note keyboard loaded into shell – Yamaha C4 series, Yamaha professional digital series, or Korg Krome preferred - with sustain pedal.

DRUMS (in order of preference)

Gretsch (USA Custom or Broadcaster) - or - **Yamaha** (Oak or Maple Custom), or like.

(1) 12" x 8" Rack tom & (1) 16" Floor tom

(1) 22" x 16" Bass drum

(1) 14 x 5.5 Snare (maple - or- metal snare)

(4) Double braced boom stands with good felts and sleeves

(1) Bass drum pedal, throne, high hat stand, snare stand and drum rug

CYMBALS (in order of preference) **Sabian** (HH or AA)-or-**Zildjian** (K series or A Customs)

(1) 22" Ride & (1) 16" Thin Crash & (1) 18" Thin Crash & (1) 14" Regular Hihats

Setup notes: **please do not set up kit in advance**

- Pull drum shells and place on deck

- Pull hardware and place on deck

BASS AMP (in order of preference)

Smaller configuration acceptable/preferable: **Mark 121p** combo 300 watts single 12 -or -

EDEN World Tour 800 Head w/ (1) 410 Cab -or-

AMPEG SVTVR or CL All Tube Head w/ (1) 4x10" Cab

BASS GUITAR, IF NEEDED:

FENDER PRECISION or **JAZZ**, 4 STRING – AMERICAN ISSUE

SPECTOR, 4 STRING

ELECTRIC GUITAR AMP (in order of preference)

Fender Blues Deville -or-

AC 30 CC2x (with Celestian Blue Speakers) -or-

Fender - Blues Deluxe

Amp Baffle - Plexiglas or other

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LIVE TOURING RIDER 2020

SECONDARY KEYBOARD RIG, (in order of preference):

One keyboard, minimum 76 keys, without weighted action, must have midi
- secondary preference for 88 keys, with or without weighted keys.

Korg

- TR-76, any Kronos, or PA-4X, PA-3X, Triton(later model) 76 keys or larger

Roland

- Any FA, Juno, or later model Jupiter, 76 keys or larger

Yamaha

- Any Motif or Tyros, 76 keys or larger

Keyboard Stand

- Must be capable of supporting the keyboard so it can be played from a standing position.
- An Ultimate Support Apex Series stand with two tiers, most preferred choice.
- A sustain pedal is appreciated but not absolutely necessary.

INPUT LIST / STAGE PLOT

See attached stage plot

IF YOU ARE UNABLE TO MEET ANY OF THE FOLLOWING REQUIRMENTS,

PLEASE CALL SUZANNE AT

Office (905) 637-8557

Cell/txt: (905) 630-8577

EMAIL: INFO@TAPESTRYLIVE.COM