

# **SUPREME REFLECTIONS™**

## **A Loving Tribute To The Music Of Diana Ross & The Supremes**

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SUPREME REFLECTIONS is a fully choreographed musical revue featuring three female singer/dancers and a singer/dancer male host/narrator

Please note: For ticket sales, promotion, advertising, print, etc., the title of the show should appear exactly as above...

**SUPREME REFLECTIONS** in all CAPITAL LETTERS, followed by  
**A Loving Tribute To The Music Of Diana Ross & The Supremes**

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### **Technical Rider**

#### **S T A G E**

- Minimum stage dimensions: 24' width x 16' depth x 2' height
- Video Screen – Projector
- Audience access (stairs or ramps when available).

#### **S O U N D**

- 4 Hand-held wireless mics with 4 straight mic stands and standard round base (not boom stands)
- 1 Hand-held wireless backup mic and stand (placed offstage)
- Right & Left XLRs or 1/8" feed from laptop into soundboard for playback of tracks through sound system
- Monitors sufficient to allow performers to hear audio playback and their vocals  
(Generally, monitors need to be placed as SIDE FILLS. Please do not place monitors at front of stage as they may obstruct audience view and interfere with choreography)
- Qualified sound tech operator(s)

#### **L I G H T I N G & V I D E O**

- Standard Theatrical Stage Lighting
- Follow Spot(s) and spot operator(s)
- When available, please provide Specials, Cans, Gobos, Mirror Ball, Strobe, etc.  
(If possible, there are times in the show when it's effective to have a silhouette effect)
- Qualified lighting tech operator(s)
- Projector and Screen for DVD Video (if available)

#### **D R E S S I N G A R E A - H O S P I T A L I T Y**

- Standard dressing room(s) or private area with lighting and mirrors
- Clothing racks to accommodate costuming
- Room temperature bottled water in dressing room(s) and at rehearsal and for each performance
- If possible, light snacks (fruit, chips, cheese & crackers, etc.) at rehearsal
- Towels to accommodate the cast

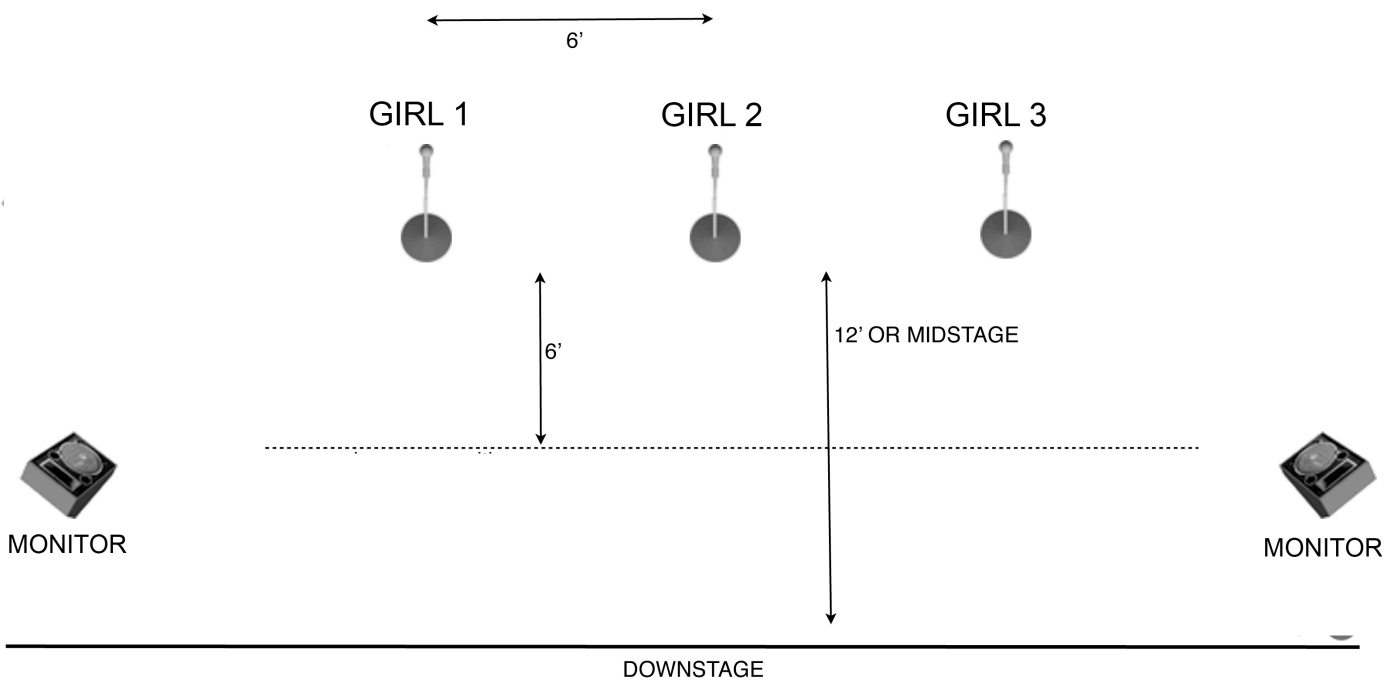
#### **Q U I C K - C H A N G E A R E A**

- Private off-stage quick-change area (for costume changes) with clothing rack, lighting and mirror

#### **R E H E A R S A L**

- Minimum 1-hour rehearsal with full tech, tech operator(s) and stage manager(s)  
(Rehearsal should be completed in time to allow for at least 2 hours free time prior to performance of the show)

SUPREME REFLECTIONS  
A Loving Tribute To Diana Ross & The Supremes and Motown  
STAGE PLOT



*The above-mentioned items are a best-case scenario. If some of the items are not possible... With sufficient notice (generally not less than 48 hours prior to rehearsal), we are willing to modify to accommodate.*

Submitted by:  
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