

STAYIN' ALIVE BACKLINE REQUIREMENTS - 6 PIECE

DRUMS

YAMAHA TOUR CUSTOM OR BETTER

1- 22"X 16" KICK DRUM

1- 6 1/2" X 14" SNARE (WOOD), EVANS GENERA BATTER HEAD

1-AUXILIARY METAL SNARE, EVANS GENERA BATTER

1-10" MOUNTED RACK TOM

1-12" MOUNTED RACK TOM

1-16" FLOOR TOM

REMO AMBASSADOR DRUM HEADS FOR TOMS

POWERSTROKE 3 CLEAR FOR THE BASS DRUM

RESONATE HEAD - EVANS SINGLE PLY CLEAR

1-17" DARK THIN CRASH CYMBAL SABIAN HHX EVOLUTION OR BETTER

1-18" DARK THIN CRASH CYMBALS SABIAN HHX EVOLUTION

1-20" CUSTOM MEDIUM RIDE CYMBAL SABIAN HHX EVOLUTION

1-PAIR 14" HI-HAT CYMBALS SABIAN FUSION, HHX EVOLUTION

1-SCREW POST DRUM THRONE

2-SHORT BOOM MIC STANDS FOR COMPUTER AND MIXER

UPSTAGE RIGHT - GUITAR

1- FENDER DELUXE REVERB OR SIMILAR

DOWNSTAGE RIGHT

1- ROLAND RD 700GX OR 700NX KEYBOARD (NO SUBSTITUTE)

WITH DAMPER PEDAL

1-X STAND FOR KEYBOARD

CONTACTS

TODD SHARMAN: MANAGER - 1 (416) 953-5802 CELL

MYNAHENTERTAINMENT@YAHOO.CA

ANTHONY DAVANZO: F.O.H. TECH - 1 (716) 335-1868

CELL

ANTHONY@BACKROOMRECORDINGSTUDIO.COM

INPUT

1. KICK IN.....
2. KICK OUT.....
3. SNARE DRUM TOP.....
4. SNARE DRUM BOTTOM.....
5. HI HATS.....
6. RACK TOM.....
7. RACK TOM.....
8. FLOOR TOM
9. OVERHEAD (HATS SIDE).....
10. OVERHEAD (RIDE SIDE)
11. BASS GUITAR.....
12. LEAD GUITAR LEFT
13. LEAD GUITAR RIGHT
14. OPEN
15. KEYBOARD L (XLR)
16. KEYBOARD R (XLR) LINKED
17. RHYTHM GUITAR
18. ACOUSTIC GUITAR
19. LAPTOP (AT DRUM POSITION)
20. DOWNSTAGE LEFT VOCAL (TONY)
21. CENTER VOCAL (TODD)
22. DOWNSTAGE RIGHT VOCAL (JOSEPH/KEYS)
23. BG VOX BASS POSITION

MIC PREFERENCES

- SHURE BETA 52/ SENNHEISER E902 / SHURE 91
SENNHEISER E902 OR SIMILAR
SENNHEISER 905 / 57
SENNHEISER 914 OR 614
SENNHEISER 904 OR 608
SENNHEISER 904 OR 608
SENNHEISER 904 OR 608
SENNHEISER 904 OR 608
SENNHEISER 914 OR 614
SENNHEISER 914 OR 614
D.I.
SENNHEISER 906
SENNHEISER 906
SENNHEISER 906
XLR
XLR
D.I.
D.I.
D.I.
SHURE 58 OR SENNHEISER 935
SHURE 58 OR SENNHEISER 935
SHURE 58 OR SENNHEISER 935
SHURE 58

** PLEASE NOTE WE CARRY OUR OWN MICS
UNLESS OTHERWISE INFORMED.

STAYIN ALIVE TECH

- Monitor System:
 1. The band carries their own in ear monitor rig
 2. We will need one powered wedge at upstage right guitar position
 3. Monitors will be run through a Presonus Live 32 provided by band
 4. We will require a split snake on stage (NOT A DIGITAL SNAKE)
 5. Each member of the band has control of their personal mixes
- House Sound system:
 1. Acceptable systems: Meyer/ D&B line array /EV or similar quality
 2. System shall have even coverage throughout venue
 3. System shall be flown whenever possible or appropriately elevated
 4. System shall be configured in stereo (L/R)

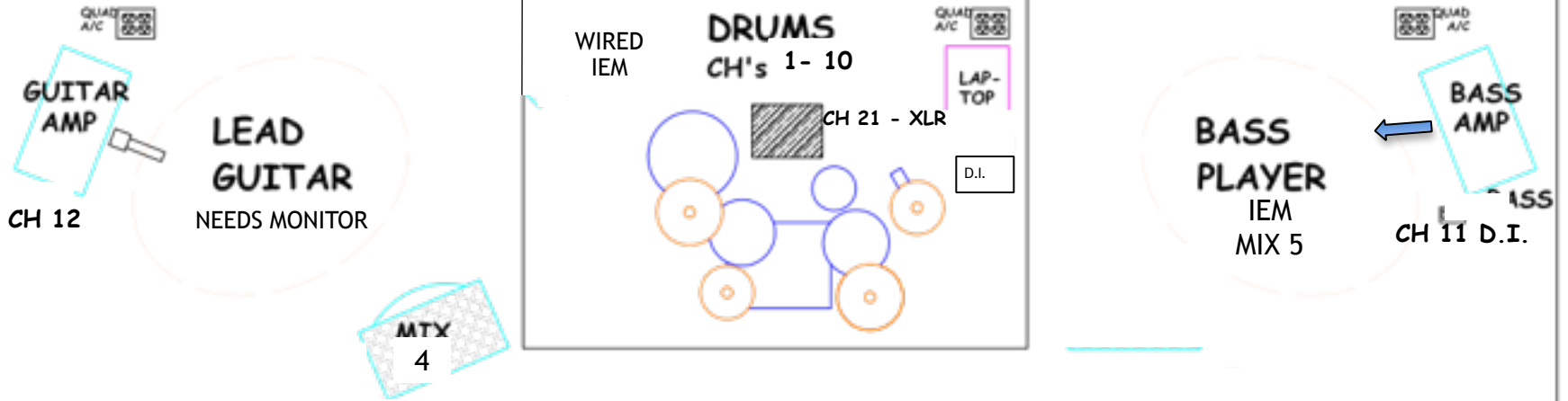
FOH Preferred consoles: Midas. Soundcraft Vi, Digidesign Venue or similar quality

Console should be placed front and center from the stage

The band carries their own professional FOH tech who will be in control of the mix

- FOH: Effects
 1. Large room reverb (return to fader channels)
 2. Plate reverb (return to fader channels)
 3. Stereo delay and stereo chorus (return to fader)
 4. Mono delay with ap tempo (return to faders)
 - Video:
 - 1: Require a screen to be hung above and behind the drum riser OR one on each side of the stage.
 - 2: Either a rear or front projector
 - 3: SD to VGA (or HDMI) cable to run from the laptop at drum position to the projector
 - Staging: PURCHASER agrees to provide a staging area of sufficient size and strength to accommodate ARTIST'S equipment and insure safety of ARTIST, staff and personnel.
 - The minimum dimensions of said stage will be 36'W x 24'D x 3'H.
 - (3) risers on stage as per stage plot. 1 riser minimum 8'Wx8'D x 24" H for the drummer and (2) risers minimum 8'W x 4'D x 18" H placed on either side of drum riser
- Lighting:
At least 90 fixtures with control and dimming preferred 24 channel/sub console.
To be advanced with production manager. Front lighting and overhead positions preferred.
Please provide Three (3) front of house follow spots. In good working order.

VGA CABLE FOR VIDEO AT LAPTOP



STAYIN' ALIVE - STAGE PLOT

For 6 Piece Band

RISER FOR DRUMS 8X8X16",
Risers for LEAD GUITAR & BASS 4'X8'X12"

