

TECHNICAL & TOUR RIDER



PURPLE PIANO features Marshall Charloff on keys and vocals. There is a customized full-length video that is run throughout and controlled by Marshall. The minimum requirements for a successful show are professional sound/lights, video screen, baby grand piano shell and backline which is basically a keyboard with an adjustable bench. The following rider was put together to ease the process of not only booking but understanding the show itself. Please use this as a guide and note that substitutions are possible as long as they are discussed in advance.

Some performances may feature our dancer (TBD).

In order to bring you the best experience possible, the following are needed:

Front of House and Monitor System Requirements:

- ❖ PA system providing even coverage throughout venue. This is an intimate show, and sound system can be smaller than that of a live band, but must include a sub.
- ❖ Some Front of house mixer able to take the piano (2 input/stereo where available) as well as 2 microphone inputs.
- ❖ Microphones:
 - 2 wireless handheld Shure mics.
 - Vocal mic will require one boom stand.
 - 2 wireless mic clips.
- ❖ Monitor: 1 mix, 2 Monitor speakers for Marshall. Acceptable wedges are QSC CSM, JBL VRX. EAW MicroWedge, Radian Apex, Meyer MJF, L-Acoustics XT.

Staging Requirements:

- Stage should be able to accommodate Marshall and his piano comfortably.
- Outdoor stages must be covered by an awning or a tent.
- One baby grand piano shell.

Stage Lighting:

- General stage lighting is fine. A wash upstage and downstage.
- 1 spotlight
- Appropriate dimming and control systems to operate lighting.

Video:

- Screen Minimum 120" and Projector compatible with HDMI input.
 - HDMI cable
- Note: The laptop that runs the video has an 1/8 jack output that needs to go into the mix and gets its own channel.

Personnel Requirements:

- All appropriate house sound/light technicians must be present upon artist arrival to facilitate an on-time show start.
- Venue must provide one (1) sound technician to operate the FOH and the Stage Monitor system during sound check and show.
- Venue must provide one light technician to operate lighting systems during the show. Artist will require a few basic lighting scenes to be programmed; everything else will be left to the light tech's discretion.
- Artist may provide sound and lighting cue sheets to all applicable personnel.

BACKLINE REQUIREMENTS

- ❖ (1) 88 note electric piano, baby grand piano shell, adjustable bench to at least 23" high and sustain pedal:
- ❖ First choice - Roland RD-800
Second choice - YAMAHA CP4 STAGE
Alternative options to these two to be discussed in advance.
It is recommended to double check that the piano fits in the opening of the piano shell prior to renting, as some keyboards are extra wide.

NOTE: Marshall will bring a guitar for one feature and will need one channel and one additional DI box. This will be discussed upon advance.

Licenses:

In accordance with industry custom and practice, artist will be performing with the understanding that presenter is responsible for acquiring all necessary licenses, permits and authorizations from all unions, guilds, and performing rights societies (including ASCAP, BMI, SESAC and GMR) associated with the performance, and that all such licenses, permits and authorizations will be valid and current as of the performance date.

Marketing:

Only approved marketing materials are to be used.
These can be found at princeshows.com.
Downloadable videos are available at princeartist.com

Box Office Report:

Upon settlement, please provide a box office report to company's Tour Director. If unavailable onsite, please email within five days to indy@fuzion.com.

HOSPITALITY

Load-in/soundcheck backstage:

(6) bottles of water (Fuji, smart or eco-friendly if possible)
(1) Fresh fruit platter (Organic if possible)
(1) Deli Tray (Organic if possible)
Assorted Granola/Cliff/Kind Bars
Clean Ice
4 cups
Coffee Service with appropriate condiments
2 towels – (on stage)

Dinner for two (2)

Dinner for 2 or a suitable per diem/meal buyout – no fast food or pizza please!

Accommodations:

One (1) hotel room with breakfast and internet in three-star quality or higher for two (2) nights for each performance.

Ground Transportation (airport-hotel-venue):

Vehicle to accommodate two (2) people, not including the driver, as well as all luggage and any instruments that are being supplied by artist.

QUICK INFO GUIDE:

Thank you for taking the time to carefully read this rider. Our desire is to see this performance be the best that it can possibly be. Below is a checklist of information and contacts to help the artist and presenter be as organized as possible when the time of the performance approaches.

Performance Date: _____

Performance Start Time: _____

Venue Name: _____ Capacity: _____

Venue Address:

Load In Time: _____ Sound Check: _____ Set Length: _____

Intermission: _____

Sound Engineer: _____ Contact: _____

Merch Split: _____ Seller: _____

Venue Contact /Ph. Number: _____

Presenter's Name: _____

Phone Number(s): Work: _____ Cell Phone: _____

Email: _____

Presenter's Name (PRINT): _____

Agreed and Accepted (SIGN):

Date:

NOTES: