



TECHNICAL & TOUR RIDER

In order to bring you the best experience possible, the following are needed:

Front of House and Monitor System Requirements:

- ❖ PA with a stereo full range 3- or 4-way system capable of providing minimum of 110dB even coverage throughout venue. Minimum acceptable for mains: EV X-Line/JBL Vertec with EV or Crown amplification. Meyer, L-Acoustics, or similar is strongly preferred.
- ❖ Front of house mixer must be A&H, Soundcraft, or Midas with minimum of 32 channels, 8 sub-groups/VCA's, and 4 mute groups. Most digital mixers meeting the above requirements are welcomed, but it **must** be a purpose-built live board. No digital recording boards with layered menus.
- ❖ Required FX (prefer Drawmer or higher end DBX): 5 gates, 8 compressors, 1 stereo 31 band graphic EQ on main output.
- ❖ Digital mixers equipped with a minimum of 4 assignable FX channels and gates/comps on every input channel are an acceptable substitute for the above FX/ dynamics requirements.
- ❖ Required mics (see input list for preferred models):
 - Drum mics for 6pc.Kit
 - 2 guitar amp mics
 - 10 DI boxes (or 4 stereo / 2 monos)
 - 4 wired vocal mics
 - 1 wireless handheld **Shure** mic
 - Vocal mics will require 1 straight stand **with a round centered base** and 5 boom stands, all other stands as appropriate to their application.
- ❖ Monitor system must be located near the stage and include a dedicated mixer capable of at least 6 mono mixes, each with a 31-band graphic EQ on the output. Acceptable wedges are QSC CSM, JBL VRX. Preferred: EAW MicroWedge, Radian Apex, Meyer MJF, L-Acoustics XT. Mix 2 must have 2 wedges, mix 5 must have a full range drum filled **with sub**. For large stages mix 1 and 3 must each have 2 wedges, mix 2 must have 3-4 wedges.

Presenter initials: _____

Staging Requirements:

- Stage must be a minimum of 32 feet wide by 24 feet deep.
- One 8'x8' riser must be placed across the back of the stage. Set middle at 1.5-2' tall.
- One 4'x8' riser must be placed adjacent to the drum riser on Stage Right.
- Portable stages and risers must be skirted.
- Outdoor stages must be covered by an awning or a tent.
- 110-120 VAC power drops shall be required as per stage plot.
- All staging and related items must be set up and ready before the band arrives.
- 10 towels – on stage

Presenter initials: _____

Stage Lighting Requirements:

- A General wash in at least 4 colors both upstage and downstage is required.
- A purple color wash on its own individual patch is an absolute must. **No Exceptions.**
- Minimum fixture count: 30 par64s on upstage truss, 24 par64s on downstage truss (or 18 par64s plus 6 ellipsoidals). 1kW par fixtures are strongly preferred, depending on the venue size.
- Required moving lights, 4 spot fixtures on upstage truss, 4 on floor or case mount. Minimum 750 W.
- Ellipsoidal fixtures are strongly preferred, but if none are available one spotlight will be required. Time and personnel must be allocated to aim and focus all ellipsoidals after band setup is complete.
- Hazer capable of full even coverage throughout stage area.
- Appropriate dimming and control systems to operate all stage lighting.
- Additional L.E.D's and effect lighting.

Presenter initials: _____

Personnel Requirements:

- All appropriate house sound/light technicians must be present upon band arrival to facilitate an on-time show start.
- Venue must provide two (2) sound technician to operate the FOH and the Stage Monitor system during sound check and show.
- Venue must provide one light technician to operate lighting systems during the show. Artist will require a few basic lighting scenes to be programmed; everything else will be left to the light tech's discretion.
- Artist may provide sound and lighting cue sheets to all applicable personnel.

Presenter initials: _____

BACKLINE REQUIREMENTS

(2) Fender Twin guitar amps or equivalent

(1) 5-piece drum kit with hi hat and cymbals. PEARL (Reference, Reference Pure or Master Series) or Yamaha, DW equivalent/ Paiste or Zildjian Cymbals

- 22" kick drum
- 12" rack Tom
- 14" floor tom
- 16" floor Tom
- 14" snare drum
- 16" and 18" crash cymbals hardware
- 20" ride cymbal hardware
- 18" China boy cymbal hardware
- 14" hi-hats hardware
- 1-snare stand
- 1-extra cymbal stand to mount Roland sampler (SPD-SX)
- 1-drum throne/kick pedal

(1) Roland SPD-SX drum pad/sampler

(2) MOTIF XF or XS 61 or 76 key keyboards with sustain pedals. One Double tier keyboard stand. (Can also be Roland or Korg but 61 or 76 Keys only)

(1) 88 note electric piano: YAMAHA CP4 STAGE (first choice) or the Roland RD-800 (second choice) or a Roland RD-700 or Yamaha Motif XS8/XF8 (third choice) - with stand, bench, sustain pedal

(4) vocal mics, (1) wireless for lead vocal

(2) Wireless Mic Clips (singer switches from piano mic stand to front mic stand)

(1) Utility Table or Amp Case (For keyboard computer and sub mixer)

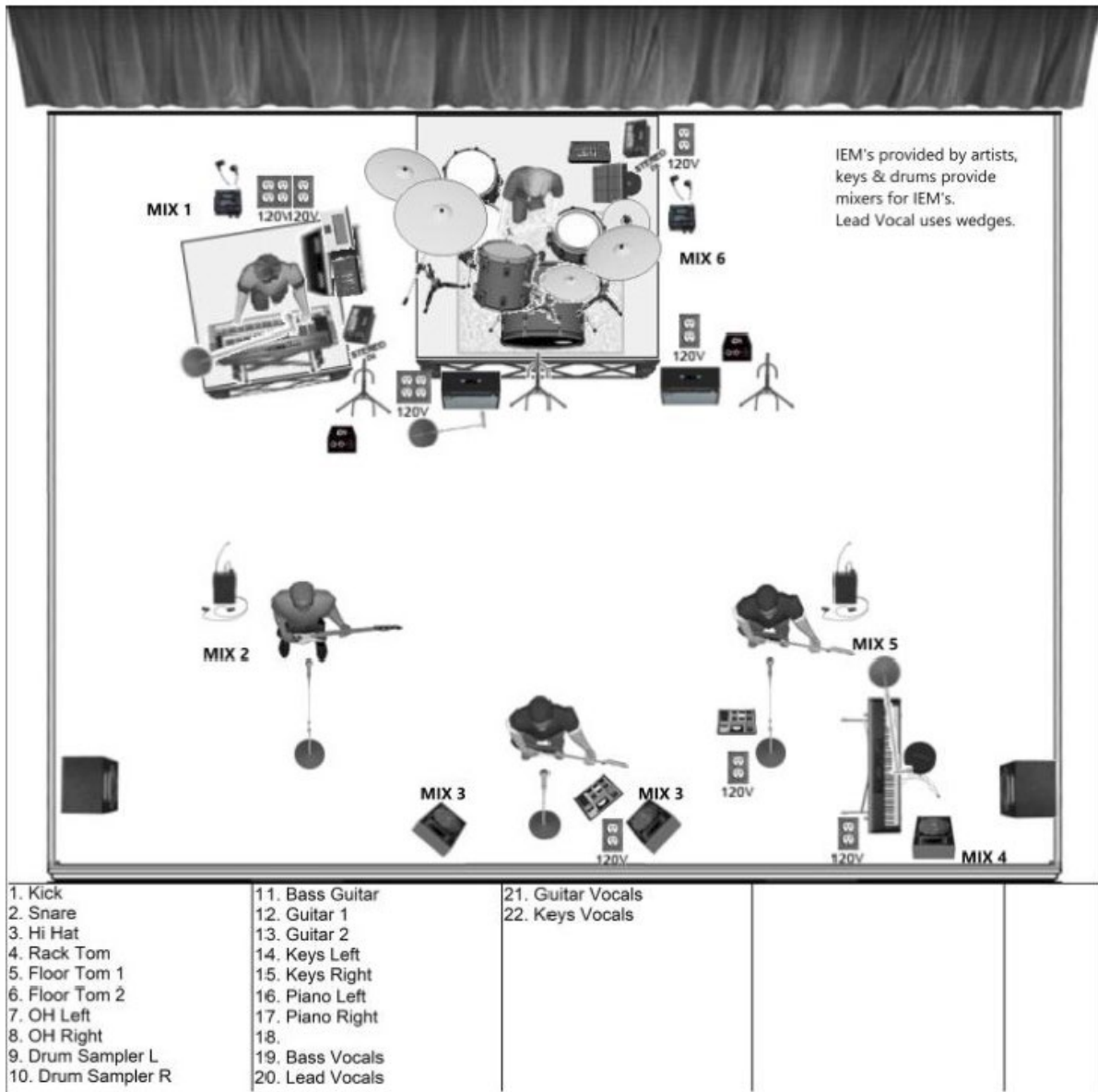
(5) guitar stands (if hanging guitar cradle, (1) normal stand) (1) standard round base mic stand for lead singer

(4) standard tripod mic stands with booms

(1) fan for front center stage

Presenter initials: _____

STAGE PLOT



Presenter initials: _____

INPUT LIST

Track	Input	Preffered Type:
1	Kick	Beta 52
2	Snare	SM 57 e604
3	Hi Hat	3164/akg451
4	Rack Tom	e604
5	Floor Tom 1	e604/md421
6	Floor Tom 2	e604/md421
7	OH Right	e614/akg451
8	OH Left	e614/akg451
9	Drum Seq L	TRS Cable
10	Drum Seq R	TRS Cable
11	BASS	XLR Cable
12	Guitar 1	S57/3609
13	Guitar 2	XLR Cable Direct from Pedal
14	Keys Left	Radiacal Stereo DI/ 2 Mono
15	Keys Right	Di's
18	Piano L	Radical Stereo Di or/ 2 Mono
19	Piano R	Di's.
21	Bass Vocals	e835/SM58
22	Lead Vocals	Sure or Senn. Wireless System
23	Guitar Vocals	e835/SM58
24	Keys Vocals	e835/SM58

Presenter initials: _____

*****IMPORTANT*****

QUICK CHANGE SPACE

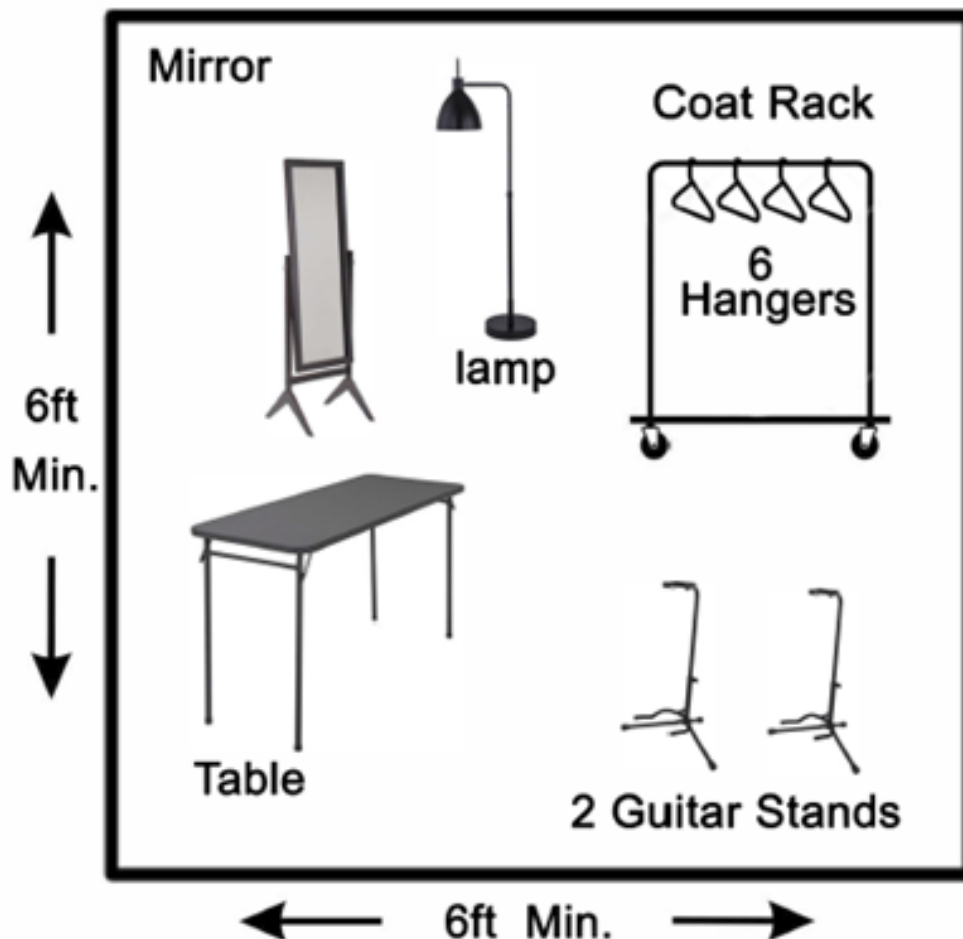
*A quick-change room or a pipe and drape dressing area IMMEDIATELY ADJACENT TO STAGE LEFT – HIDDEN FROM AUDIENCE for lead singer costume changes to include:

- (1) wardrobe rack with (6) hangers
- Mirror
- Adequate Backstage Lighting
- (2) Guitar Stands

**Minimum changing area should be no less than 6' by 6'

Note: Any substitutions need to be cleared with artist management before finalizing.

IMMEDIATELY ADJACENT TO STAGE LEFT – HIDDEN FROM AUDIENCE



Presenter initials: _____

Licenses:

In accordance with industry custom and practice, artist will be performing with the understanding that presenter is responsible for acquiring all necessary licenses, permits and authorizations from all unions, guilds, and performing rights societies (including ASCAP, BMI, SESAC and GMR) associated with the performance, and that all such licenses, permits and authorizations will be valid and current as of the performance date.

Marketing:

Only approved marketing materials located at the following link to be used:

www.pxpromo.com.

HOSPITALITY

Load-in/soundcheck backstage:

24) bottles of water (Fuji, smart or eco-friendly if possible)
(1) Fresh fruit platter (Organic if possible)
(1) Deli Tray (Organic if possible)
(2) Packs of assorted Granola/Cliff/Kind Bars
Clean Ice
12 Cups
Coffee Service with appropriate condiments 10 towels – (on stage)

Dinner for six (6) – To be served at 5:00PM

2 vegans if possible or a suitable per diem/meal buyout – no fast food or pizza please!

Accommodations:

Six (6) hotel rooms with breakfast and internet in three-star quality or higher for 1-2 nights for each performance.

Transportation:

Vehicle to accommodate six (6) people, not including the driver, as well as all luggage and any instruments that are being supplied by artist.

Tentative Schedule for evening performances:

2:00pm PX Load-in
3:30pm sound check
5:00pm dinner
7:30pm or 8:00pm Show

Presenter initials: _____

QUICK INFO GUIDE:

Thank you for taking the time to carefully read this rider. Our desire is to see this performance be the best that it can possibly be. Below is a checklist of information and contacts to help the artist and presenter be as organized as possible when the time of the performance approaches. For your convenience, this checklist can also be filled out on-line at this link... [ON-LINE CHECKLIST](#)

Performance Date: _____

Performance Start Time: _____

Venue Name: _____ Capacity: _____

Venue Address:

Load In Time: _____ Sound Check: _____ Set Length: _____

Intermission: _____

Sound Engineer: _____ Contact: _____

Merch Split: _____ Seller: _____

Venue Contact /Ph. Number: _____

Presenter's Name: _____

Phone Number(s): Work: _____ Cell Phone: _____

Email: _____

Presenter's Name (PRINT): _____

Agreed and Accepted (SIGN):

Date:

NOTES: