

I AM KING



THE MICHAEL JACKSON EXPERIENCE

SUMMARY

I AM KING features one amazing Michael Jackson tribute artist, four Las Vegas dancers and three world class musicians. There is a customized full-length video that is run behind the drummer or on both sides of the stage during the entire production. The video is not required, and the show can be done without it. The minimum requirement for a successful show are professional sound/lights, backline which is basically a standard drum set, guitar and bass amp. The following rider was put together to ease the process of not only booking but understanding the show itself. Please use this as a guide and note that substitutions are possible as long as they are discussed in advance.

LIGHTING/VIDEO

To keep travel costs down, *I AM KING* will not tour with a sound or lighting tech. The company will utilize inhouse lights/technician during all engagements unless otherwise agreed upon.

Spotlights:

Two spotlights with operators are required in most venues. In some cases, one spotlight will suffice.

When available, the Presenter shall provide:

- 2 Heavy duty hazers
- 2 Heavy duty foggers

Moving Lights are welcome if venue has them in stock along with a proficient programmer and operator.

Projection: Please provide a suitable projector for the venue size and a screen behind the drummer or one screen on each side of the stage. Video feed to be sent via HDMI via computer next to drummer. If video capability is not available, please discuss in advance.

SOUND

Presenter shall provide a professional quality sound system along with competent technicians to set up, maintain and operate it. This system must be able to deliver a clear, even, distortion-free sound.

AUDIO

The house sound system will be reinforcing music from CD or laptop computer. The total system must be capable of 30-18,000 HZ with even coverage of all seats at 110dB. This system must be free of noise, hiss or distortion.

MONITORS

Please provide one (1) IEM receiver and transmitter.

The following may be adjusted:

- O Mix 1 – Michael (4 - 6 Wedges stage front position)
- O Mix 2 – Bass (1 Wedge)
- O Mix 3 – Guitar (1 Wedge)
- O Mix 4 – Drums (**with SUB**) or line for headphones
- O Mix 5 – Side Fills
- O Mix 6 – For Backing Tracks
- O Mix 7 – Off Stage monitor for crew
- O Mix 8 – IEM for guitar

BACKLINE REQUIRED FOR ALL FLY DATES

Substitutions are possible but must be discussed and approved during show advance.

Quality musical equipment, in perfect working order and with the following specifications:

Drums:

6-piece Drums DW Collectors Preferred Yamaha Recording Custom Ok

22"x18" kick

6.5" x 14 Snare

Toms 10", 12", 14", 16"

Zildjian A custom Cymbals preferred if not Sabian AAX or HHX ok 14" Hi Hat 16", 17", 18" crash, 10" splash 20" ride

DW 5000 double pedal

Thumper Throne if not Pork Pie or similar. **No hydraulic thrones.**

All drum hardware for a complete setup (EX cymbal stands, Hi Hat stand with adjustable legs for dbl pedal, tom mounts or stands for toms, snare stands)

Drum Rug

3-foot table for Drummer to put Laptop and Mixer on for Tracks and HDMI cable for Video

Guitar:

If possible please provide an Ibanez Genesis RG550 Guitar or any Ibanez with Wammy.

Line 6 or Shure Wireless guitar system

One of the following:

Orange Amplifier TremLord 30, Marshall JCM 900 head amp and 4x12 cabinet or

Fender 65' Reverb amplifier

(Sennheiser ew372 G2 or equiv)

Bass:

Speaker/Head Aguilar (AG/Tone Hammer 700 10' or 12's)

GK (1001RB/10's or 12's)

Keyboard:

Ultimate Support Keyboard stand or basic X stand

Mics:

- (2) Shure beta 87s or beta 58s wireless handheld with receivers
- (4) Prop microphones for the Jackson brothers ("Jackson 5") with stands
- (1) Wireless Dynamic microphone at mixing console or TD position FOH (wireless)

Misc:

- (3) Guitar stands
- (1) Ultimate Support Keyboard stand or basic X stand
- (2) Guitar cables (20ft)
- (2) HDMI cables

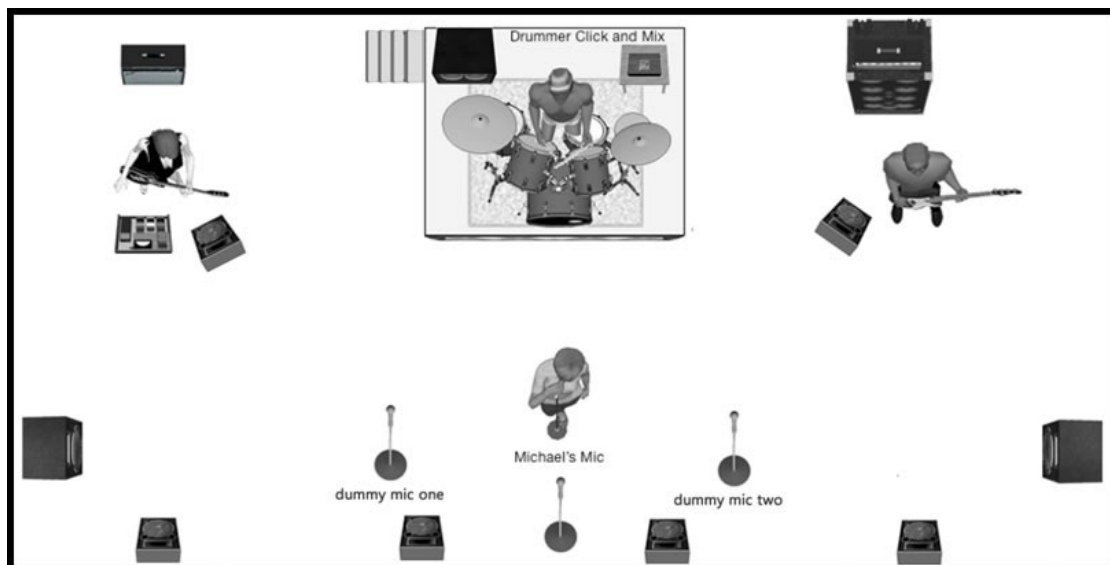
SCENIC/STAGE

Presenter shall provide all necessary equipment and materials needed for the staging of the production. The items can include and are not limited to platforms, risers, stairs, etc...

The following scenic elements are optional and not required:

- Three (3) platformed areas with steps. Platformed areas are for the following: Drums/Percussion, Bass and Guitar
- Two (2) industrial fans.

STAGEPLOT



Quick-Change Offstage Area:

There are several costume changes throughout the show.

Please provide an area near the stage or pipe and drape can be used as long as it's near the stage and out of the audience's view. This area must contain a wardrobe rack, hangers, two (2) six-foot tables, one chair, full length mirror and lighting.

Quick Change Area**SCHEDULE**

For load in, set up and focus, the Company requires five (5) hours in the theater, assuming all requirements in this agreement regarding load in and pre-hang are met. The exact schedule will be mutually agreed upon by the Presenter and the Production Technical Director closer to the time of the engagement.

TECHNICAL CREW

1 Sound Engineer

1 Lighting Tech

1 Stagehand

Crew size and schedule will be set by mutual arrangement between venue's technical director and company.

DRESSING ROOMS

Venue to provide three dressing rooms – male | female | star.

If three dressing rooms are not available, please discuss during advance.

MEET & GREET

OPTIONAL: Please provide an area for fans to take photos with performers following the shows.

Accommodations

The company requires eight hotel rooms with breakfast for 1-2 nights for each performance day.

Ground Transportation

The company requires ground transportation – airport-hotel-venue.

Hospitality:

Available at all times in green room and during tech times and rehearsals

2-24 pack case bottled Cold Bottled water

1-12 pack either Gatorade or Vitamin Water

1-12 pack – red bull energy drink

4-32 oz lemon or orange Gatorade

Hot soup or broth

Coffee, milk, sugar | Hot water, tea, lemon, honey

Sandwiches: Chicken Salad, Vegetarian, and turkey

Cheese and Fruit Tray with crackers/chips

Mixed Garden or Green Salad with vinaigrette dressing

Hot Meal in green room for at least eight (8) people to be provided by presenter:

Meal Suggestions:

Appetizer - salad, soup, dinner dolls

Entrée – one or two protein choices (chicken, beef, pork, or fish)

One starch - potatoes, rice or pasta

Sides - assorted vegetables

Dessert - fresh fruit, cake or pies

Condiments - at least three types of salad dressing, salt, pepper, butter etc.

If you have a better food suggestion let's discuss.

Sometimes your suggestion is the best!

When meals are not available, a suitable per diem/meal buyout to be agreed upon.

COMPS

Company requests 20 complimentary tickets per show.

MERCHANDISE

A 5-6-foot table will be required for merchandising.