

## LOVER

*Taylor Swift Tribute Band*

### Audio Technical Rider

#### Contact:

Production Manager & FOH Engineer: Kevin Diomampo

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## GENERAL OVERVIEW

LOVER is a high-energy, full-production tribute show requiring professional-grade audio systems suitable for venues with a capacity of 1,500–3,500. This rider outlines the minimum technical requirements to ensure optimal performance quality. Any substitutions must be pre-approved by the production manager.

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## FOH SYSTEM REQUIREMENTS

- **PA System:**
    - A professional-grade line-array system (L-Acoustics K2, Meyer Sound Leopard, d&b audiotechnik V-Series, or equivalent).
    - Sufficient array elements per side to provide even SPL coverage ( $\pm 3\text{dB}$ ) from front to back, including balcony and side fills if applicable.
    - **Front Fills:** Compact, full-range speakers (L-Acoustics X8, d&b E6, or equivalent) for front-row coverage.
    - **Subwoofers:** Minimum of 4 dual 18" subs (L-Acoustics SB28, Meyer 1100-LFC, or equivalent) with cardioid deployment preferred.
    - **Amplification:** System should be fully powered with appropriate DSP for tuning and time alignment.
  - **Processing:** Fully tunable with system EQ, delay alignment, and limiters.
  - **FOH Console:** Digital console with a minimum of 32 channels. Preferred models:
    - Midas M32
    - Allen and Heath SQ7
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## MONITOR REQUIREMENTS

- **Wedges:** Minimum of 2 bi-amped wedges with 12" or 15" drivers and 2" horns (d&b M4, L-Acoustics X15, or equivalent)

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## BACKLINE

- **CHARITY (SINGER/ACOUSTIC GUITAR):**
  - Boom mic stand (white if possible)
  - Gibson J-180 w/pickup (or similar)
  - Dual guitar stand or 2 guitar stands
- **CHANGING ROOM FOR QUICK CHANGE:**
  - Side stage changing room (small camping tent side stage if green room is not immediately off stage)
  - Clothing rack
  - Floor-length mirror
  - Bentwood style chair
  - Lighting/lamp
- **DANCERS: (if applicable)**
  - 2 Bentwood style chairs
- **DRUMS:**
  - Canopus RFM drums preferred, or equivalent professional maple drums from DW or Yamaha. Istanbul XIST or Zildjian Dark Custom cymbals preferred, or equivalent professional Sabian cymbals.
  - 22" Kick + Pedal
  - 14" Snare + Stand
  - 13" Rack Tom + Stand/Mount
  - 16" Floor Tom with legs
  - 14-15" High Hat + 3 Legged Stand
  - 18" Crash + Boom Stand
  - 19 or 20" Crash + Stand
  - 20 or 22" Ride + Stand
  - Adjustable Height Drum Throne
  - Drum rug
  - Talkback mic (SM58)
  - Boom mic stand
  - 2 iPad mounts
- **KEYBOARD:**
  - MIDI Controller (Arturia Keylab 88 keys mk ii or Keylab Essential 88 mk3)
  - Keyboard stand
  - Laptop Stand
  - iPad mount

- **BASS:**
  - Bass guitar (Fender American Precision Bass)
  - DI Box (mono) for electric bass
  - Guitar stand
  
  - **ELECTRIC GUITAR:**
  - Guitar amp (Fender Deluxe or Hot Rod Deluxe)
  - Electric guitar (Fender American Stratocaster or Fender made in Mexico Stratocaster)
  - Electric Guitar Stand
  
  - **MICS/CABLES:**
  - Drum Kit Mic Package + Clips/Stands - Kick, Snare, 2 Toms, 2 Overheads (Audix, Shure, Heil)
  - Guitar Amp Mic + Short Stand - Sennheiser e906 or Shure57
  - 2 SM58 Mics for Talkbacks + Boom Stands
  - Misc XLR cables from 10'-25' to cover all inputs/outputs
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## STAGE PLOT & INPUT LIST

*A detailed stage plot and input list will be provided separately. Please ensure ample space for band, dancers, and equipment.*

### Stage Specifications:

- Minimum stage dimensions: 24' wide x 16' deep with a clear height of 12' for lighting and overhead rigging.
  - **Risers:**
    - Drummer: 8' x 8' riser (12-16" high)
    - Keyboard/Bass: 4' x 8' riser (12" high, optional)
  - **Thrust/Catwalk:**
    - Optional thrust/catwalk extension: Minimum 4' wide x 8-12' deep for dynamic stage presence.
    - Thrust should be stable, secure, and level with the main stage, with no gaps that could pose safety risks.
  - **Clear Pathways:** For dancers' movement with no cables obstructing performance areas. Cable ramps must be provided where necessary.
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## POWER REQUIREMENTS

- Clean, isolated 20A circuits for backline and IEM rack.
- No ground loops or shared circuits with lighting or video systems.

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## **COMMUNICATION**

- ClearCom or equivalent two-way communication between FOH, monitor world, and stage manager.

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## **MISCELLANEOUS**

- Stage access 4 hours before doors for setup and soundcheck.
- On-site audio tech familiar with the venue's system and to assist with running lines.
- Secure storage for cases and personal equipment.

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## **ADVANCE & CONTACT INFO**

All technical specifications must be advanced at least 2 weeks prior to the show date.

### **Kevin Diomampo**

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