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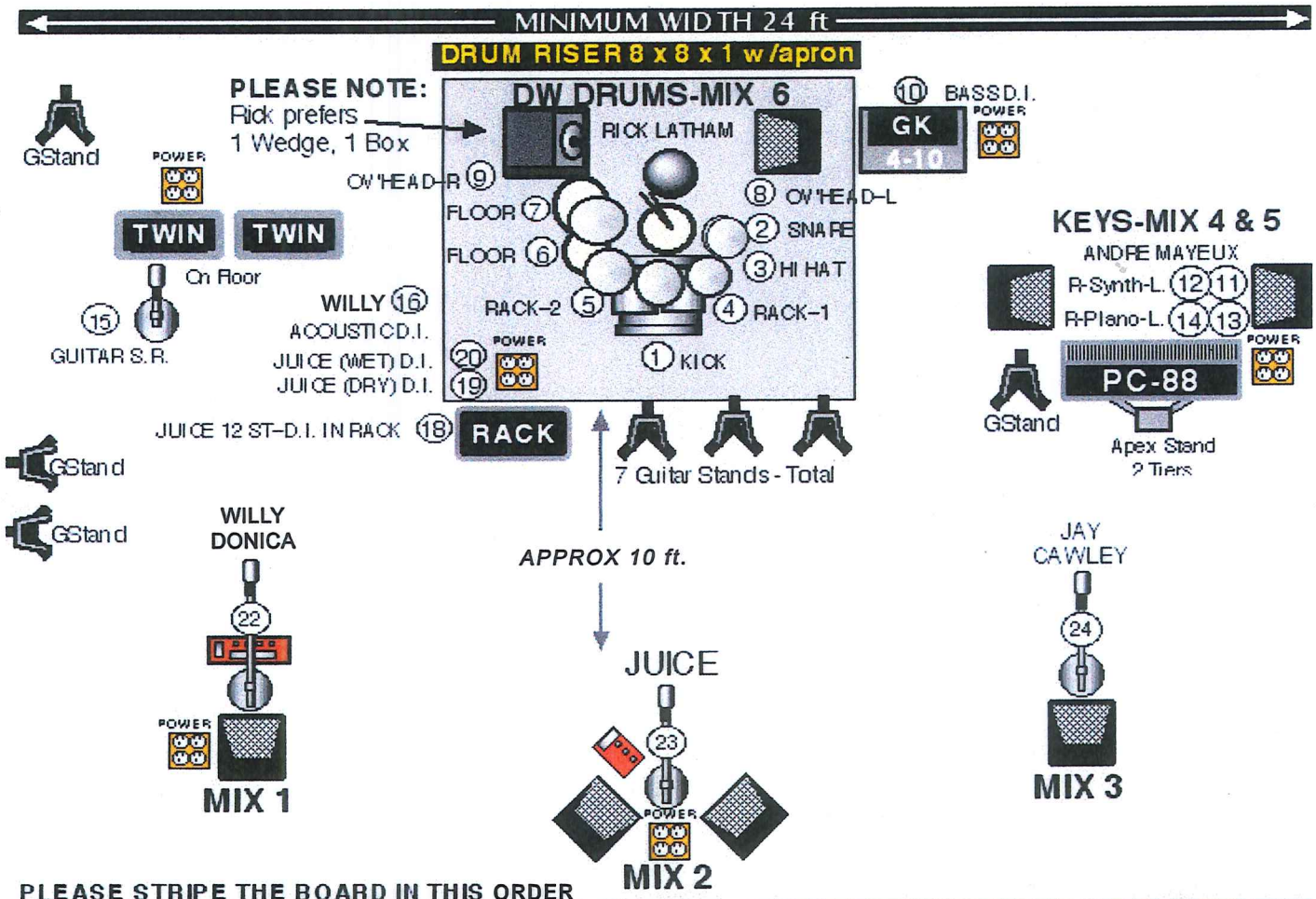
JUICENEWTON

BAND STAGE PLOT 2011



PLEASE STRIPE THE BOARD IN THIS ORDER

	INSTRUMENT	MIC	PATCH
1	KICK	B52 or D112	COMPRESSOR
2	SNARE	SM57	NOISE GATE
3	HI HAT	SM 81	
4	RACK	E 604	NOISE GATE
5	RACK	E 604	NOISE GATE
6	FLOOR	E 604	NOISE GATE
7	FLOOR	E 604	NOISE GATE
8	OH L.	SM 81 .414	
9	OH R.	SM 81 .414	
10	BASS	D.I.	COMPRESSOR
11	KEYS: SYNTH L	D.I.	
12	KEYS: SYNTH R	D.I.	
13	KEYS: PIANO L	D.I.	
14	KEYS: PIANO R	D.I.	
15	WILLY : GTR AMP S.R.	SM57	
16	WILLY : ACOUSTIC	D.I.	
17	OPEN		
18	JUICE: AC 12 STRNG	RACK DI	
19	JUICE: ACOUSTIC (DRY) D.I.		
20	JUICE: ACOUSTIC (WET) D.I.		
21	OPEN		
22	VOCALS : WILLY S.R.	SM 58	
23	: JUICE Cntr	SM 58	
24	: JAY S.L.	SM 58	LIMITER
25	OPEN		
26	ANNOUNCE MIC	SM 58	
27	REV 5 L		
28	REV 5 R		
29	SPX900 L		
30	SPX900 R		
31	SPX L		
32	SPX R		
33	DDL RETURN		

MIC/DI TOTALS
: 8 D.I.'S
: 3 VOCAL MICS
: 9 DRUM MICS
: 1 GTR AMP MIC
: 16 BOOM STANDS

MAINS

32 INPUTS STEREO FOH CONSOLE

- Stereo, 8 Mute groups
- 2 digital reverb w/return to INPUT chnl
- 1 digital echo w/return to an INPUT chnl
- 1 SPX 900
- 1 CD player

MINIMUM SOUND REQUIREMENTS

No PEAVEY Or ALESIS Consoles... No DRUM CONDOMS

MONITORS

24 x 10 ON STAGE MONITOR MIXER

- 1/3 octave graphic per mix on stg
- 1 Digital Reverb unit for monitor FX
- Stereo mix for Keyboards
- 10 Wedges **(NO HOME MADE BOXES!)**
- 1 Drum Box Monitor
- No Side Fills