

Jim Curry Music (The Music of John Denver)

Sound Equipment Rider for 6 piece band

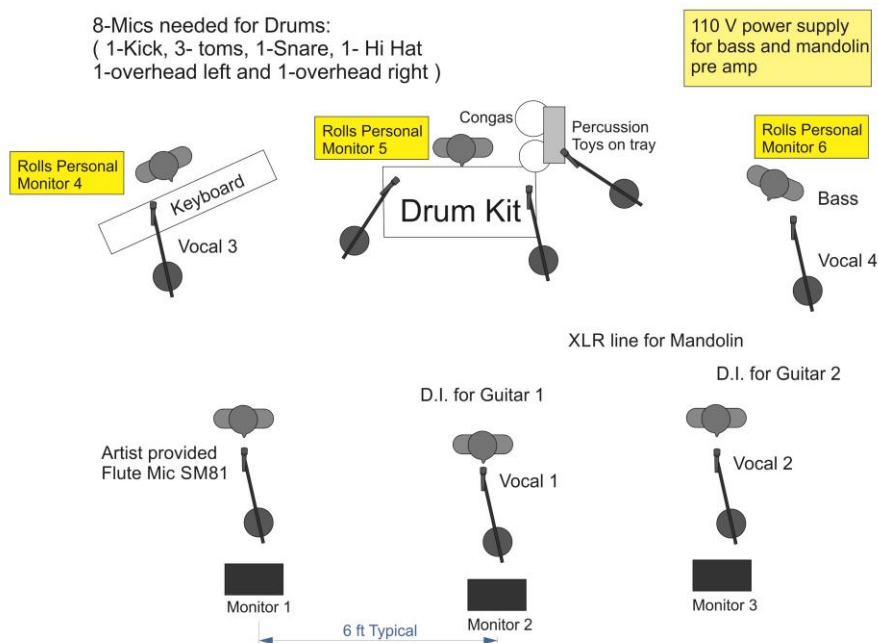
Stage:

- Minimum of 20' deep x 30' wide Stage area
- No front curtain is needed (curtains are open for entire show)
- Background- white Cyclorama at back of stage.
Or Projector and Projection Screens for PowerPoint video and slides.

Sound requirements:

- 1) One qualified sound technician available for sound check and during the show.
- 2) A minimum of a 20 Channel mixing board
- 3) 6 independent monitors mixes:
 - a) Three floor wedges for front line,
 - b) Three XLR or mono/stereo TRS ¼" line-level monitor inputs for backline.
 - c) **PG will bring their own rolls personal in-ear monitor Pre- amps.**
- 4) EQ rack for house and monitors
- 5) Feedback eliminator or pink-noise capability to set up room properly.
- 6) Reverb effects rack for vocals and flute,
 - a) Two separate reverbs; one for all Vocals, one for Flute
 - b) Reverb unit to be mixed to front of house and to monitor mix.**
- 7) Proper sized Front-of-house speakers for the size of the venue.
- 8) Eight (8) Boom mic stands
 - a) 4-Vocal microphones
 - b) **1-Flute player will bring her own SM-81 microphone and clip**
 - c) 3- for Drum mics
- 9) Three (3) D.I. boxes (for the 2 guitars and 1 Piano)
- 10) One line XLR for mandolin pre-amp
 - a) **Mandolin player will bring her own Pre Amp**
 - b) **110V standard outlet Power is needed**
- 11) One line XLR for Bass
 - a) **Bass Player will bring his own Pre Amp**
 - b) **110V standard outlet Power is needed**
- 12) All cables and cords to wire the above equipment, including mics and direct boxes to the stage performance locations as indicated in the stage plot below.

Stage Plan for Jim Curry Show



Line List for John Denver Tribute starring Jim Curry

6 independent Monitor Mixes: 3 monitor wedges to be provided by Presenter

1= stage Right front wedge, 2= center stage front wedge, 3=stage Left front wedge,

4= stage right Keyboard Rolls in Ear* 5= Center stage Drums Rolls in Ear* 6= stage left Bass Rolls in Ear*

* PG will provide the Rolls in-ear personal mixer for mix 4,5,6; an XLR or 1/4" connector for the monitor feed is required

Channel	Monitor Mixes	Description	Mic	Stand	Note
1	2,4,5	Kick	Kick	Short Boom	
2	2,4,5	Snare	drum	clip	
3	2,4,5	Hi Hat	drum	Boom	
4	4,5	Tom 1	drum	clip	
5	4,5	Tom 2	drum	clip	
6	4,5	Floor Tom	drum	clip	
7	4,5	Overhead Stage Right	Cond	Boom	
8	4,5	Overhead Stage Left	Cond	Boom	
9	1,2,4,5	Flute - Diane	Line	Boom	Reverb 2/ Our SM81 Phantom Power
10	2,4,5,6	VOC 1 - Jim Curry	SM58	Boom	Reverb 1
11	2,3,4,5,6	VOC 2 - Anne Curry	SM58	Boom	Reverb 1
12	3,4	VOC 3 - Keyboard	SM58	Boom	Reverb 1
13	3,4,6	VOC 4- Bass	SM58	Boom	Reverb 1
14	2,4,5,6	Guitar 1 - Jim Curry	DI		
15	2,3,4,5	Mandolin - Anne	Line		Our pre amp 110 V Power
16	1,2,3,4,5,6	Guitar 2 - Anne	DI		
17	2,5	Keyboard	DI		Phantom Power
18	2,4,5	Bass - Tom Williams	Line	NO AMP NEEDED	Our pre amp 110 V Power
19	0	CD Playback	1/8" stereo		FOH Pre-show music
20	1,2,3,4,5,6	Talk Back Mic	Any		If Available

Questions? Call (909) 638-7230 (Anne Curry) PST

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