

Jim Curry Music (The Music of John Denver)

Sound / Equipment Rider

Stage:

- Wing curtains if available
- No front curtain is needed (curtains are open for entire show)
- Background curtain or white Cyclorama at back of stage.
- Projector and Projection Screens or White Cyclorama for PowerPoint video and slides.

Sound requirements:

- 1) One qualified sound technician available for sound check and during the show.
- 2) A minimum of a 21 Channel mixing board
- 3) 6 independent monitors mixes:
 - a) Three (3) floor wedges for front line
 - b) Three (3) XLR or mono/stereo or TRS ¼ " line-level monitor outputs for In Ear Mixes
 - c) PG will bring their own rolls personal hard wired in-ear monitor mixers
- 4) EQ rack for house and monitors
- 5) Feedback eliminator or pink-noise capability to set up room properly.
- 6) Reverb effects rack for vocals.
 - (a) Reverb unit to be mixed to front of house **and to monitor mix.**
- 7) Proper sized Front-of-house speakers for the size of the venue.
- 8) Eleven (11) Boom mic stands
 - a) Five (5) for Vocal microphones
 - b) Five (5) for drums
 - c) One (1) for Banjo
- 9) Five (5) D.I. boxes (3 guitars, 1 keyboard, 1 Laptop)
- 10) Two (2) line (xlr) for mandolin pre-amp and Bass pre-amp
 - a) The mandolin and Bass player will bring their own pre-amp (120V Power required)
- 11) All cables and cords to wire the above equipment, including mics and direct boxes to the stage performance locations as indicated in the stage plot.

Backline Provided by Buyer:

1. Keyboard: 88 keys, weighted keys. Keyboard stand; Sustain Pedal and Bench
2. Full drum set:
 - Yamaha, DW or Tama (or equivalent) 6pc set:
 - 22" bass with tom mount
 - 10" and 12" toms.
 - Floor tom on legs - 14" or 16"
 - 5 ½" X 14" snare drum

 - Zildjian, Sabian or Paiste brand cymbals with stands:
 - One pair high hats (14")
 - One ride (22")
 - 2 light crash (16")
 - Splash (10")
 - Bass drum foot pedal
 - Drummer's stool (round),
 - A carpet is required under the drum kit.
3. Percussion:
 - Congas (standard 2 piece set 11" & 12") no stands
 - Percussion table (small)
 - Wind chimes w/stand

*****DRUMS WILL NOT BE ON A RISER IF THEY BLOCK THE PROJECTION SCREEN******

John Denver Tribute starring Jim Curry										
6 independent Monitor Mixes: 1= stage left front wedge, 2= center stage front wedge, 3=stage right front wedge,										
4= stage RIGHT backline In Ear, 5= CENTER stage backline In Ear, 6= stage LEFT backline In Ear										
We provide the Rolls in-ear personal mixer for mixes 4, 5 and 6, a XLR monitor feed is required										
Channel	Monitor Mixes						Description	Mic	Stand	Note
	1	2	3	4	5	6				
1				X	X		KICK	Mic	Short Boom	
2	X	X		X	X		SNARE	Mic	Clip or Boom	
3	X	X		X	X		Hi-Hat	Mic	Boom	
4				X	X		TOM 1	Mic	Drum clip	
5				X	X		TOM 2	Mic	Drum clip	
6				X	X	X	Floor Tom	Min	Drum clip	
7	X	X		X	X		OVERHEAD Conga	Mic	Boom	For Congas
8				X	X	X	OVERHEAD Cymbals	Mic	Boom	For Cymbals
9		X		X	X		Bass	XLR Line	Bass Amp	Pre Amp, 110 V Power
10		X		X	X	X	Keyboard L (mono)	DI		Mono left
11	X	X		X	X	X	Guitar 3	DI		
12	X			X	X		Banjo	Mic	Boom	Any good instrument Mic
13		X		X	X	X	Guitar 1 - Jim	DI		
14	X	X	X	X	X	X	Mandolin - Anne	XLR Line		Our pre amp 110 V Power
15	X	X	X	X	X	X	Guitar 2 - Anne	DI		
16		X		X	X	X	VOC 1 - Jim	SM58	Boom	Reverb
17	X	X	X	X	X	X	VOC 2 - Anne	SM58	Boom	Reverb
18	X		X	X	X		VOC 3	SM58	Boom	Reverb
19	X		X	X	X		VOC 4	SM58	Boom	Reverb
20	X		X	X	X	X	VOC 5	SM58	Boom	Reverb
21							Laptop Playback	1/8" stereo	NA	Pre-show music

STAGE PLOT

Stage Plan for Jim Curry Show

