

# Jim Curry Music (The Music of John Denver)

## Sound Equipment Rider for 4 piece band

### Stage:

- Minimum of 20' deep x 30' wide Stage area
- No front curtain is needed (curtains are open for entire show)
- Background- white Cyclorama at back of stage.  
Or Projector and Projection Screens for PowerPoint video and slides.

### Sound requirements:

- 1) One qualified sound technician available for sound check and during the show.
- 2) A minimum of a 11 Channel mixing board
- 3) Four (4) independent monitors mixes:
  - a) Two floor wedges for front line,
  - b) Two XLR or mono/stereo TRS ¼" line-level monitor inputs for backline.
  - c) **PG will bring their own rolls personal in-ear monitor Pre- amps.**
- 4) EQ rack for house and monitors
- 5) Feedback eliminator or pink-noise capability to set up room properly.
- 6) Reverb effects rack for vocals.
  - a) **Reverb unit to be mixed to front of house and to monitor mixes.**
- 7) Proper sized Front-of-house speakers for the size of the venue.
- 8) Four (4) Boom mic stands
  - a) 4-Vocal microphones
- 9) Four (4) D.I. boxes (for the 2 guitars, 1 Piano and 1 Laptop)
- 10) One line XLR for mandolin pre-amp
  - a) **Mandolin player will bring her own Pre Amp**
  - b) **110V standard outlet Power is needed**
- 11) One line XLR for Bass
  - a) **Bass Player will bring his own Pre Amp**
  - b) **110V standard outlet Power is needed**
- 12) All cables and cords to wire the above equipment, including mics and direct boxes to the stage performance locations as indicated in the stage plot below.

**Questions? Call (909) 638-7230 (Anne Curry) PST**

### Line List for John Denver Tribute starring Jim Curry

**4 independent Monitor Mixes:** 2 monitor wedges to be provided by Presenter

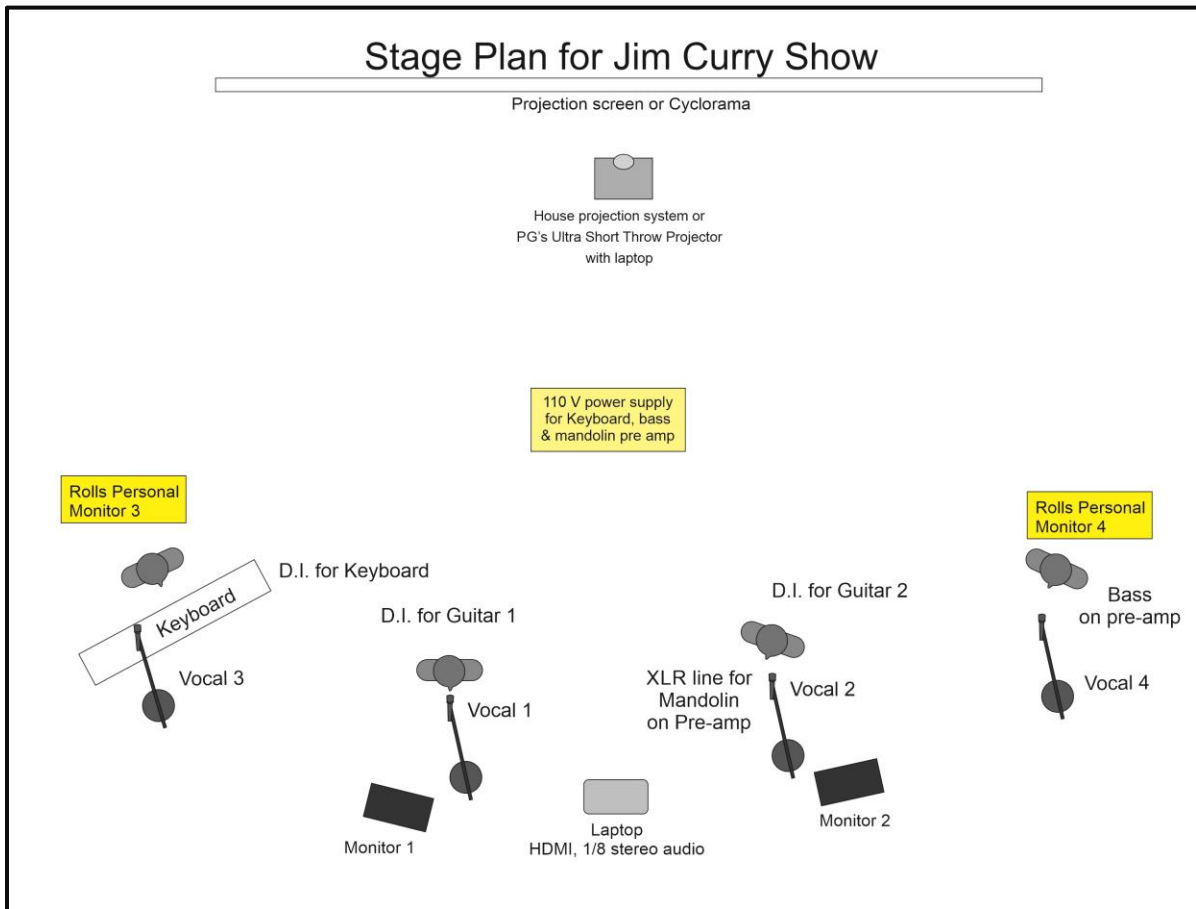
1= stage Right front wedge, 2= center stage front wedge

3= stage right Keyboard Rolls in Ear\* 4= stage left Bass Rolls in Ear\*

\* PG will provide the Rolls in-ear personal mixer for mix 3 and 4. An XLR or 1/4" connector for the monitor feed is required

Channel	Monitor Mixes	Description	Mic	Stand	Note
1	1,3, 4	VOC 1 - Jim Curry	SM58	Boom	Reverb 1
2	2,3,4	VOC 2 - Anne Curry	SM58	Boom	Reverb 1
3	2,3,4	VOC 3 - Keyboard	SM58	Boom	Reverb 1
4	2,3,4	VOC 4- Bass	SM58	Boom	Reverb 1
5	1,3,4	Guitar 1 - Jim Curry	DI		
6	1,2,3,4	Mandolin - Anne	Line		Our preamp 110 V Power
7	1,2,3,4	Guitar 2 - Anne	DI		
8	1,3	Keyboard	DI		Phantom Power
9	1,3	Bass - Tom Williams	Line	NO AMP NEEDED	Our preamp 110 V Power
10	1	Laptop	Stereo DI	1/8" stereo	FOH Pre-show music
11	1,2,3,4	Talk Back Mic	Any		If Available

# Stage Plan for Jim Curry Show



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