



HONKY TONK CHICKS – TECHNICAL RIDER

- **Three (3) Singers with Live Musician(s)**
 - **Three (3) Singers with Tracks**

GENERAL INFORMATION

HONKY TONK CHICKS (“Artist”) is available for performances in a number of different spaces and configurations. Most aspects of the presentation are flexible and negotiable. However, any deviations from this rider must be approved at least 48 hours prior to performance.

Number of Performers:

- THREE (3) Singers
- FOUR (4) Musicians (SEE CONTRACT/AGREEMENT)
 - Guitar
 - Bass
 - Drums
 - Keyboard
 - *NOTE: Additional instruments included via click track*

Dedicated Rehearsal/Sound Check: Artists will require three (3) hours of dedicated time in the performance space prior to the room’s opening. This pre-show time will be utilized to (A) complete a technical cue-to-cue, (B) complete a sound check, and (C) perform a full-volume and full-length run-through to incorporate any local musicians into the show. This will be similar to a dress rehearsal, involving instruments, amplifications/microphones, and singing.

TECHNICAL REQUIREMENTS (to be ready upon arrival):

Audio Requirements: “ARTIST” WILL REQUIRE A FULLY OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR. The promoter is to provide a high-quality PA system capable of providing clear full range audio coverage to the entire venue. A qualified audio tech will need to be on hand for the duration of soundcheck and the concert.

Mix Notes: While we welcome the use of vocal FX such as reverb and delay we ask the audio tech to be diligent in muting all FX during any talking segments between songs. The 3 vocalists will enter and exit the stage at various times throughout the performance, if the wireless microphones do not have mutes on the handheld transmitters we ask the audio tech to keep an eye on the performers and mute/unmute their mics as they enter/exit the stage.

CLICK TRACK PLAYBACK: “Artist” and Band perform using click tracks. Either the Audio Technician or another person will need to follow a cue sheet press play on click tracks at the appropriate times. The click tracks and

cue sheet will be provided upon arrival at the venue via USB drive. The track audio is split with one side being click and the other being the track audio. The click is to be fed into the band's in-ear monitors only.

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- Three (3) wireless handheld microphones with fresh batteries.
- One (1) adjustable microphone stand
- The front of house sound console must have a minimum of 24 inputs and be capable of outputting 7 separate monitor mixes.
- A minimum of 3 monitor wedges is required on stage, 1 at each of the vocal positions.
- The band (drummer, bass player, guitar player, and pianist) use wired in-ear monitors which require an XLR monitor send dropped at each area.
- **BACKLINE GEAR:** The following backline equipment is to be provided by the presenter alongside standard backline provisions (*Specific needs for backline will be communicated prior to engagement by local musicians*)
 - Drums: Quality 4-piece drum set including all hardware, stands, cymbals, bench, etc.
 - Piano: 88 key weighted keyboard is to be provided.

HTC and band do not travel with any audio equipment such as microphones, stands, direct boxes, cables, etc and will be reliant on the venue or sound company to provide all necessary equipment.

LIGHTING REQUIREMENTS: “ARTIST” WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS. Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options and some front-of-house electrics are required. Lighting design should be dynamic, colorful, and have the high energy of a rock concert. Use of fog is encouraged if available.

Multimedia Requirements: Where available, and if in keeping with venue, “Artist” can utilize backdrop visuals either on a projected screen or LED screen. This is not a requirement but can elevate the production level greatly if available. Imagery and/or multimedia video will be provided upon arrival via USB drive.

STAGE REQUIREMENTS (to be ready upon arrival):

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

STAGE PLOT (SEE ATTACHED PLOT): Band should be set up towards the back of the stage with drum set in the middle. If an LED or backdrop screen is available, please set band in front of the screen. Ideally, the band should still feel like an integral part of the performance and far enough downstage to be in full light. Keyboard should be set to the right of the drum set. Guitar and Bass set to the left of the drum set (*or vice versa dependent upon preference of musicians*).

Performing Surface: “Artist” can be flexible with a variety of sizes of performance space. The required performing area is a hard surface. No carpeting, please. The performance area should be swept clean and cleared of all equipment and debris.

Backdrops: If no projected screen or LED screen is available, venue agrees to provide a clean, solid backdrop behind the band with no logos, writing, or busy print that would distract from the performance. A black traveler or backdrop is also acceptable.

Onstage Furniture: Venue will provide 1 stool and a small table (or additional stool) with at least 3 waters.

Changing Area: Venue agrees to provide a private changing area that includes (ideally) a private restroom and access to mirrors. Changing area must also have decent lighting as well as sufficient outlets for curling irons and other hair tools. In addition, please provide *a separate, additional holding space for contracted musicians with access to a public or private restroom.*

ADDITIONAL REQUIREMENTS:

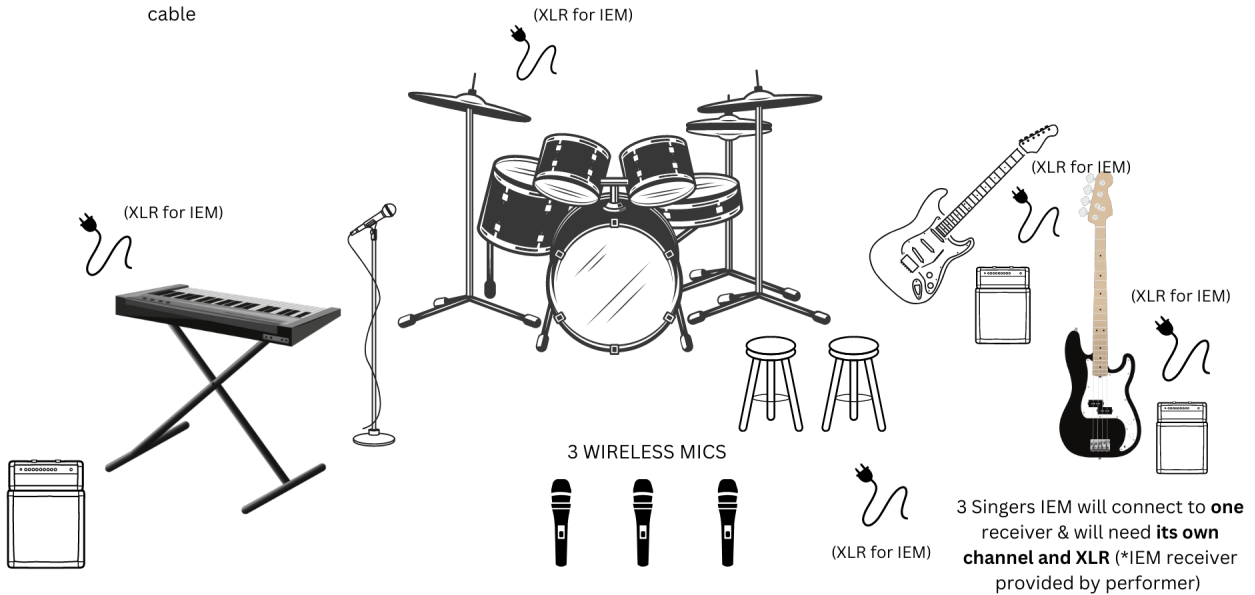
Meal: A light meal for the performers and musicians should be provided in between sound check and performance. A suggested offering would be a variety of sandwiches, salads, fruit and vegetable trays. If possible, substituting a hot meal (entrée/side/salad) is much appreciated! Please provide coffee and plenty of bottled water. *Any allergies or dietary restrictions will be provided to presenter no less than 24 hours prior to engagement.*

IMPORTANT NOTE: HONKY TONK CHICKS (“Artist”) is available to perform any length of show with **backing tracks only**. Please adhere to full tech rider (sound and stage requirements) other than the needed equipment for musicians.



STAGE PLOT & INPUT LIST

*4 IEM receivers for musicians will be provided by performer. Each receiver will need its own channel and XLR cable



INPUT LIST:

1. KICK	9. PIANO LOW
1. SNARE	10. PIANO HIGH
2. RACK	11. CLICK
3. FLOOR	12. TRACK
4. OVERHEAD	14. WIRELESS VOCAL
5. OVERHEAD	15. WIRELESS VOCAL
6. BASS DI	16. WIRELESS VOCAL
7. ELECTRIC GUITAR DI	

NOTES:

5 Separate Monitor Mixes Required

Drummer, Bassist, Guitarist, and Pianist are all on wired IEM and require XLR monitor feeds in each of their positions. Click track and vocal to all IEM mixes.

Musician IEM receivers and Singer IEM receiver (see *notes on Stage Plot) provided by performer. All IEM batteries will also be provided by performer.