

FLY Dance Company

Technical Rider

Performance Area: The minimum stage area is 15' deep x 30' wide. The optimum stage area is 25' deep x 40' wide. However, **FLY performances can be adjusted to accommodate most performing areas.** The performing area itself must be clear. The wings, backstage area, and other paths of access to the performing area must be sufficient to allow for entrances and exits at speed, clear line of sight to the performing area, a six foot table on each side of the stage (if available) for costumes and props, as well as drinks for the performers. The floor of the performing area must be appropriate for dancing in sports shoes and for body contact with the floor. The surface must be smooth and free of splinters. If the floor is concrete, tiled or otherwise unsatisfactory. **If available** - Floor must be covered with Marley or equivalent throughout the performing area. The floor must be clean (swept and mopped) prior to rehearsal and performances.

Lighting: An experienced lighting technician/operator must be provided for rehearsal and performances.

An additional stagehand may be needed to facilitate color changes on booms. If adapting FLY's plots to your standard lighting plot, the following list of equipment and effects are requested as a minimum: 1. Cyclorama with 3 colors (preferably red, blue, and green in primary colors).

2. A minimum of 2 full-stage backlight washes—a warm and a cool (colors dictated by the selected concert pieces).
3. A minimum of 2 full-stage front washes—a warm and a cool (colors dictated by the selected concert pieces).
4. Three colors from the sides (high side, head high, and shin).
5. Two specials, Center stage, stage left down stage
6. A motorized mirror ball and haze. If available.

Sound: An experienced sound technician/operator must be provided for rehearsal and performances. A headset must

be provided for Fly's Director for calling sound and lighting cues and communicating backstage. A sound system with aux cord/ipod or laptop compatible / CD player(aux cord needs to be set up backstage to start/stop sound & cues by FLY), adequate amplification, speaker layout adequate for the performance space is required. Backstage monitors must be provided so that the dancers can hear the sound while performing on stage. Two vocal microphones, 2 music stands are required backstage, stage right.

Setup is to be completed by the agreed technical rehearsal start time.

Stage Management: The company requires one stage manager and at least one -two stagehands.

Backstage: For each performance, the theater will provide 8 chairs , one 6 foot table, blue lights or rope lights for backstage visibility during the show.

Sound: A sound system with aux cord/ipod or laptop compatible (aux cord needs to be set up backstage to start/stop sound & cues by FLY), adequate amplification, speaker layout adequate for the performance space is required.

Hospitality: For each performance, the presenter will provide fifteen standard sized towels, one case of medium sized bottles of water, one case of 32 oz bottles of Gatorade (a variety of flavors is requested), cups and ice.

Healthy food choices or buyout (\$40 per person) including salad, ranch dressing, fruit tray, meat tray, mustard, mayo,Baked/Grilled/Rotisserie Chicken, healthy salad or pasta options, healthy tortilla wraps or wheat bread suitable for 6-8 people is required during tech rehearsal. **Hot meal provided by the presenter before or after evening performance.**

Accommodations: Purchaser to provide 2 nights of hotel, a **hotel that includes free breakfast** , (2-3) double rooms and One to Three (1-3) single rooms. **Consult with Jorge Casco** before booking.

Flight buyout: TBD

Ground Transportation: TBD