



NATIONAL AND INTERNATIONAL TOURING

THEATER SHOW TECHNICAL RIDER

August, 2010

MISCELLANEOUS

1. Producer requires a minimum of 10 hours for a private, on-site, uninterrupted rehearsal and, if possible, access to the facility 24 hours a day for production work.
2. Production set-up (lighting, sound, staging & show rigging) must be completed 12 hours prior to show. If venue provides truss, truss must be hung prior to Producer's arrival.
3. Purchaser shall provide a beverage station with chilled water/juices/assorted sodas, hot coffee & tea set up on side of stage during rehearsals.
4. Producer requires (8) guest passes to each performance.
5. No filming or photographing of rehearsals and/or performances..this must be approved by CIRQUE LE MASQUE, INC.
6. If special equipment exists in performance area including but not limited to I-MAG, curtains and stage monitors, CIRQUE LE MASQUE, INC. will have the option of incorporating these into their show with required staff necessary to operate.
7. Purchaser shall have First Aid kit, ice, towels and sewing kit readily available and accessible during rehearsal and performances.

DRESSING ROOM

8. Purchaser is responsible for 2 secured private dressing rooms (minimum 30' x 30'), well lit, heated or cooled as is necessary, in close proximity to restrooms and performance area, labeled with the name of the Attraction to include:
 - A. Chilled juices/sodas & hot coffee/milks/herbal teas
 - B. Bottles of spring water, any brand, not chilled in individual bottles for Producers' personnel (including crew) with real glasses or cups; no Styrofoam please.
 - C. Dry snacks and fresh fruit platter
 - D. 20 Hand towels and 6 shower towels
 - E. Four (4) clothing racks, full-length mirrors, chairs, tables, lamps (if necessary), face towels, waste baskets, iron, ironing board
 - F. Access to laundry facilities when possible.

G. HOSPITALITY: . Please provide a dining area near dressing rooms (or in dressing room if large enough), with plates, silverware and napkins. Please note: there must be fish or vegetarian options at each meal. Eggs, dairy ok for all.

- **LUNCH**
- Assorted sandwiches eg: turkey, roast beef, salads (egg, chicken, tuna), cheese, fruit, yogurt, nuts, assorted juices, coffee, tea. Or hot lunch. High protein, and low carb options preferred.
- **DINNER- HOT MEAL IS REQUIRED...*.please note that our artists spend the day rigging and setting up for the show. They will not have the opportunity to dine out.**
 - Hot food – chicken, pasta, fish
 - Salad
 - Red Meat
 - Rolls, bread

BACKSTAGE

9. Purchaser must provide at its sole cost the following:

- A. Backstage left and right wing space (minimum 16' x 24') for quick changes during performance with one (1) garment rack, one (1) 8' table and blue lights on each side for safety. NOTE: if outdoors, area must be heated or cooled as necessary.
- B. Two (2) sets of stairs with no hand rails to be set up stage right and stage left. One set up in front if they are not built in.
- C. Clear space for personnel and artist equipment stage left and right.
- D. Well lit crossover.
- E. All stairs to be taped for safety.
- F. Bottles of water (unchilled) for each member per show.

TRAVEL/HOUSING/PER DIEM

***IF THE ATTACHED CONTRACT STATES THAT THE PRESENTER IS RESPONSIBLE FOR PAYING FOR AND PROVIDING TRANSPORTATION, PER DIEM, AND/OR HOTELS, THEN PARAGRAPHS # 10 THRU #16 WILL APPLY RESPECTIVELY.**

10. Purchaser is responsible for and will provide approximately ___ airline tickets for producer's personnel.

11. All airline and ground transportation for Producer and Producer's personnel must be arranged at least two weeks prior to event. Every effort should be made to secure non-stop flights or direct routes. Name and date changes sometimes occur. Please purchase tickets with flexibility. Final approval for all flights must come from the Producer. Purchaser is responsible for and will provide all transportation (Airport-Facility/ Hotel - Airport)for performers/crew, all equipment in a 15 foot truck, and any transportation required to and from performance site for rehearsals and performance. Purchaser will also provide one (1) mini van or full size car rental to producer from date of arrival thru date of departure.

12. Equipment will arrive _____ prior to the engagement. Date of equipment arrival: _____
_____/date of equipment departure: _____.

13. Purchaser is responsible for all freight/transportation charges for costumes and equipment and any airport/custom/duty taxes.

14. \$ Per Diem per person must be paid prior to each week's performance.

15. If performance is outside the continental United States, any required work permits, visas, re-entry fees, and any medical fees for physical exams will be paid for by Purchaser prior to applications.

16. Purchaser is responsible for and will provide approximately ___ hotel rooms, arriving _____, departing _____. Producer prefer a 5 star hotel but will accept a minimum 4-star hotel, otherwise approval must be required by Producer. Producer should be upgraded to a suite in a 5 star hotel. Hotel must provide free parking for Producer's bus and/or truck. Hotel must provide or be within walking distance to restaurants or fast food. If this is not possible, then the hotel must provide transportation for the cast to access restaurants.

STAGING

17. Cirque Le Masque can adapt to Purchaser's existing staging. Stage must have a level surface floor and 3 stair units with no hand rails to be approved by Producer. All designs must be approved by Cirque Le Masque's technical director. In the event that staging is being created for this production, please contact Cirque le Masque's production staff for technical specifications.

- House light and sound engineers run the boards during the show.
- Need electric on free u/s pipe for prop hang
- Drill deck for possible act in the show. This will be plugged after performance.
- Hang MS traveler-closest pipe to DS edge of truss
- House CYC hung prior to arrival

PERSONNEL

18. Purchaser is responsible for and will provide an adequate number of stage hands, no less than four (4), during load-in and load-out for completion by the designated times. These stage hands must be strong men who are capable of heavy lifting. Two spot light operators and operators for sound and light board.

19. Purchaser is responsible for and will provide at least four (4) local stage hands for rehearsal, and performance, as well as assistance in the rigging of aerial acts/props. Hands must be the same for rehearsal and show call.

20. Purchaser is responsible for, and will provide an assistant stage manager to work with Producers personnel. The ASM must be bi-lingual in the event of performance outside of continental United States (English and the local language).

21. Purchaser is responsible for and will provide a technical director. The technical director must be bi-lingual in the event of performance outside of continental United States (English and the local language).

22. Purchaser to supply one runner for CLM.

RIGGING

***** PLEASE NOTE: Suggested rigging heights are approximately 25 feet of secured hang points. It would be important for the truss to be ratchet strapped-4 points on each side-to an unmoving source to stabilize it. There should also be a counterweight of about 2500lbs, ideally on both sides of the stage in the wings. We also need to have two (2) approximately 20lb sandbags, for counter weights for the lines. Please refer to rigging spec sheet for specifics.**

22. Purchaser is responsible for and will provide Scissor lift or genie to be used for set-up and breakdown of rigging for acts and props to include either/or:

23. Purchaser is responsible for and will provide appropriate personnel to operate lift

24. Purchaser is responsible for and will provide all necessary rigging for aerial acts, as well as lighting, and sound as specified by Producer.

SOUND (All sound must be in place prior to arrival)

25. Purchaser is responsible for and will provide one (1) sound technician for all rehearsals and shows. Must speak English.

26. Purchaser requests and is responsible for and will provide a professional component sound system including the following:

(1) 24 channel mixer (Yamaha, Soundcraft, or Ramsa)

2 CD decks

(4) 1/3 octave EQ's

2 cordless hand-held microphones for rehearsal

2 Yamaha SPX-990, 1 monitor mix, 4 on-stage monitors or side fills

Sound/light director for rehearsal and show ...Must speak English.

All necessary cable

10 station (2) channel clear com; 2 backstage wings (wireless preferred), 2 follow spots, 5 control board. Assignments: Stage manager - channel 1&2; Backstage-channel 1; Lights - channel 2.

All sound equipment must be approved by Cirque Le Masque, Inc.'s technical director.

Minimum of 4 stage wedge type monitors

LIGHTING

27. Purchaser is responsible for and will provide scissor lift(s) for installation and breakdown of all lighting equipment that is separate from rigging lift.

28. Producer and lighting designer must receive both a scale plan view and section view drawing of the performance venue a minimum of 8 weeks prior to arrival to venue.

29. Purchaser is responsible for and will provide one (1) lighting board programmer and operator for rehearsal & show.

30. Lighting and overhead trussing to be installed as per Cirque Le Masque's specifications. The below minimum requirements must be observed. **Please see additional Lighting Guide provided during advance.** All lighting plans created by Purchaser must be approved by Producer.

All lighting must be hung, working and focused prior to Producer's arrival.

Minimum Lighting Requirements:

The following are minimum lighting requirements for shows where Cirque Le Masque does not provide a specific lighting plan. Additional lighting beyond these requirements is always encouraged and makes for a better show. When a specific lighting plan is provided, the plan supercedes these minimum requirements.

Cueing:

All cueing must be coordinated with the Cirque Le Masque stage manager. (Note: Some acts have specific cueing requirements for their safety and /or the successful execution of an effect.) Each act must see their cues before they perform.

- a) At no time should the entire stage go completely black unless instructed so by the Stage Manager. Always maintain a low light level from top or back light for safety when curtain is closed.
- b) The floor area around each act must always have some light on it.
- c) Never use moving, rotating, strobing or fast changing effects during an act unless approved by the Stage Manager.

Light Plot: See Attached Lighting Guides for details.

- a) The stage is to be divided into a minimum of six (6) control zones for all noted lighting. Upstage and downstage each have a Stage Left, Center and Stage Right zone.
- b) Special Items: If available, UV fixtures (black light) Six (6) or more 400w UV fixtures are required depending on throw. (Wildfire or similar fixture). If UV unavailable, Congo 181 can be substituted.
- c) Moving lights and template washes are encouraged.

31. Purchaser is responsible for and will provide (2) high power follow spots & operators at a location to be determined by Producer. Spot light operators must be in position 15 minutes prior to curtain.

32. Purchaser is responsible for and will provide all expendables, including but not limited to gel & gobos.

33. Purchaser is responsible for and will provide all necessary data, cable and power distribution to execute lighting plot.

SPECIAL EFFECTS

34. Two DF-50 hazers or equivalent with fans.

MERCHANDISE

35. Purchaser to provide merchandise seller, bank, and tables for merchandise sales.

NOTE: To help you prepare your theater for our production, and to help us better accommodate your specific needs, we ask that you provide our technical staff with the telephone number, and e-

mail of your technical director as early as possible in the production process in an effort to promote the proper communication.

E MAIL _____

TELEPHONE _____

For Advance please contact:

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