

Beach Party Boys

STAGE PLOT

DRUMS

KEYS
Vocals

LEAD GUITAR
Vocals

BASS
Vocals

**RHYTHM
GUITAR**
Lead Vocals

BACKLINE REQUIREMENTS

5 PIECE KIT (YAMAHA, PEARL, DW OR EQUIVALENT)

GALIEN KRUGER / MARK BASS AMP

2 FENDER DELUXE REVERB AMPS

1 ROLAND KEYBOARD AMP

2 TIER STAND FOR KEYS

1 YAMAHA KEYBOARD with weighted Keys and MIDI COMPATIBILITY

Fender amps are optimum for Beach Boys sound - Fender Deluxe Reverb is the best for Beach Boys sound.

5 MONITOR MIXES

Riser for Drums if possible

Notes For Sound Tech

Everybody sings lead at some point. Main levels should be equal in terms of adjusting for blend in chorus. During verses while lead singer is vocalizing the backups should be at the same level as the lead even though they are doing the standard ooohs and ahhhs which normally are lower but in the case of Beach Boys are up there and part of that sound.

Monitors

Lead Vocal – if possible 2 monitors Texas Headphone style – with all of the other members in the monitor and keyboards

The bass player needs no lead vocal in his monitor but needs the lead guitar vocal just as loud in his monitor

Lead guitar vocal needs the bass player vocal as loud as his own and a smaller

amount of the rest

Keyboard vocal needs bass player vocals, lead guitar vocals, and half of the rhythm guitar vocals

Drummer needs vocals only

Input List:

- ch1 Lead vox (stage left)**
- ch2 Bass gtr vox (middle stage left)**
- ch3 Lead gtr vox (Middle stage right)**
- ch 4 Keys vox (Stage right)**
- ch 5 mic for rhythm gtr (Stage left)**
- ch 6 DI for bass (Middle stage left)**
- ch 7 mic for lead gtr (middle stage right)**
- ch 8 DI keys left out (Stage right)**
- ch 9 DI keys right out**
- ch 10 DI Percussion pad mono out**
- ch 11 kick**
- ch 12 snare**
- ch 13 tom 1**
- ch 14 tom2**
- ch 15 floor tom**
- ch 16 hi hat**
- ch 17 Overhead**