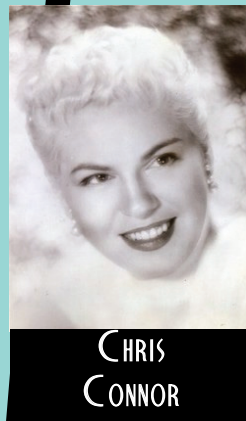


# Kathy Kosins Ladies of Cool™



A **themed tribute** celebrating  
the artistry of  
**Anita O'Day June Christy**  
**Chris Connor Julie London**

**Classic Songs**  
**audiences know and love**  
**Glamorous, Sophisticated, Hip**  
define these women and their music.  
Kathy's **new arrangements**  
stay **true**  
to the **tradition** of  
**lyricism** and **understatement**  
(the hallmarks of the vocal style  
created by these women.)

Kathy tells the story  
of these women through their own words,  
anecdotes and a power point presentation.

**www.ladiesofcool.com**

contains the show's songlist,  
as well as mp3's of songs from the show.

**"The Ladies OF Cool"™** CD  
releases in 2012 on Resonance Records  
**www.resonancerecords.org**

Visit Kathy:  
**www.kathykosins.com** and on Facebook

**Presenters Reviews and Critics Quotes, (Please See Reverse Side)**

For Bookings Contact: Judy Valenti @ Center Stage Artists @ 734-662-9137 (c) 562-607-7871

# Kathy Kosins

# "The Ladies Of Cool"

Noted Jazz Critic Will Friedwald speaks:

## KATHY KOSINS

"Kathy Kosins grabbed me and fairly quickly...What she does with these tunes... tells me that she knows where the deal-breaker point of demarcation is between respectful homage and radical re-interpretation. June Christy's 'Look Out Up There' remains in Kathy's treatment, swinging and danceable, she completely updates and personalizes the song. As Christy before her represents state of the art female jazz singing of the 40's and 50's; Kathy Kosins demonstrates 21st Century state of the art jazz singing. Kathy does justice to Julie London's legacy in her rendition of 'Go Slow', her performance maintains a balance of swing and sensuality. Kathy continues the London legacy with her performance of the composition, 'Nice Girls Don't Stay For Breakfast', which coyly and classily ends with a request to - 'pass the jam'.

*I wasn't expecting to fall in love but I wound up staying the night...."*

...Will Friedwald has written for *The New York Times*, *The Village Voice*, *Newsday*, His books include:  
*Jazz Singing: America's Great Voices* from Bessie Smith to Bebop and Beyond, *Sinatra! The Song is You*

## ANITA O'DAY

"When you think of Anita O'Day, think spontaneity..."

## JUNE CHRISTY

"I doubt that there's anyone reading this who has spent more time listening to June Christy than I have... I confess that all my intense concentration has come to naught. Asked to explain why she's so good... I still can't provide an easy answer... her artistry can't be summed up in a sound bite"

## CHRIS CONNOR

"When you think of Chris Connor, think control...think understatement"  
"The word 'subtlety' isn't subtle enough to describe Chris Connor:"

## JULIE LONDON

"Julie London was music's sensual response to the 1950's Hollywood sex goddess. However, in addition to sensuality, London's recordings reflect musicality, taste, and class of the highest order."

...I wanted to take this opportunity to convey to you my personal thanks and that of South Florida JAZZ for the great concert you did for us on January 9th... The unique "Ladies of Cool" material that you shared with us was extraordinary on several levels... I know that the audience enjoyed the untold or seldom shared details of these amazing women's lives and careers that you wove so artfully into the show

...**Ronald B. Weber, MD President & Artistic Director**

...I wanted to take the opportunity to thank you for being an integral part of the Aventura concert series with your performance of "Ladies of Cool". I am still receiving accolades from the community on this particular show on both you and the band. Your approach and interpretation of the songs from the great ladies of jazz from the 1940's and 1950's was inspiring and refreshing.

...**Steve Clark, General Manager Aventura Arts & Cultural Center**

What a pleasure it was to have you here to perform on our Fall Jazz at the Culp concert. Supporters of the jazz program are still e-mailing me regarding your appearance and how much they were impressed...As you know, I have had numerous nationally recognized artists here and honored to say that you are at the top of the list...

...**Dr. David Champouillon, ETSU Jazz Program Director**

...I wanted to write you while your music was still lingering in my soul to tell you what a "breath of fresh air" you, breathed into the lives of those in attendance at last night's concert in Tullahoma. Thank you for choosing to present 'Ladies of Cool'... Your talent is phenomenal.

...**PEGGY BURTON, PERFORMING ARTS CHAIRMAN, SOUTH JACKSON CIVIC CTR**

...our audience was delighted with your beautiful voice and the captivating anecdotes about the "Ladies of Cool." Your performance highlighted the acoustics of our historic theater and charmed our community.

...**Pamela Westover Executive Director, Cheboygan Opera House**

...Thank you for our recent performance here at the Dogwood Center for the Performing Arts. We have received nothing but tremendously positive feedback on your performance. Your performance and style were impeccably 'first class.' We do our best to bring performers of the highest quality to our community and you fit right in.

...**Diane Yonker, Programming Manager, Dogwood Center For The Arts**

...Your program was delightful and the selection of songs was perfect for my audience. You have a terrific voice and you would be a welcome addition to anyone's performing arts programming.

...**Larry Stock, Cultural Center Director, Butler County Community College**