

Kathy Kosins

LIVE BY REQUEST

HAVE YOU EVER LEFT A CONCERT THINKING...
"I WISH THEY HAD PLAYED MY FAVORITE SONG"?

If so, then
Kathy Kosins "LIVE BY REQUEST" is the show for you

In a "LIVE BY REQUEST" performance
You choose your favorite song from a menu of 200 Great American Songbook Classics
Kathy does invite you to order from off the menu
As a bonus you can also choose the musical style in which your favorite song is presented.

When you arrive at a "LIVE BY REQUEST" performance
You are greeted in the lobby
By a larger than life menu containing the evening's musical selections

You write down your selection and place it in the menu basket which is then taken
to the stage at the beginning of the concert

"LIVE BY REQUEST" also features a Q&A session between Kathy and members of the audience

Kathy Kosins "LIVE BY REQUEST" is an evening of songs, stories and laughter

For Bookings Contact: Judy Valenti @ Center Stage Artists @ 734-662-9137 (c) 562-607-7871



Music Cooked to Order





An ASCAP, award-winning vocalist Kathy Kosins has won the hearts of critics and fans around the globe with her eclectic musical palette that expands the rich history of music.

Born and bred during the Motown era of Detroit, Kosins began singing and arranging background vocals for producer Don Was in the early '80s, which led to her becoming one of the most sought after session singers. As a lead vocalist she recorded for both Carrere (Sony) and Quality Records and later toured with Was/Not Was.

In the early '90s, Kosins, a ferocious writer and arranger, fell in love with the freedom of the jazz art form and her writing naturally evolved into a more traditional approach. Stints with the JC Heard and Nelson Riddle Orchestras followed and led to a 1996 release of "All In A Dreams Work" (Schoolkids

Records), an impressive debut featuring a first rate collection of nine originals and a cover of the Miles Davis composition "Four." Reported by over 250 Jazz stations, she reached the top 20 in the Gavin.

Her 2002 release of "Mood Swings" (Chiaroscuro Records) continued to bring her recognition and success at the national level. On her 2006 release of "Vintage," (Mahogany Jazz), she rediscovered little known songbook gems which she placed alongside a few widely known, yet unexpected tunes from outside the jazz tradition, which brought her glowing reviews from journalists.

When not touring the USA or Europe, Kathy excels as a painter. Her abstract acrylics on canvas are influenced by the cubist paintings of the '50s. Commissioned paintings are held in private collections and Kosins continues to sell her work at both gallery shows and concert performances.

Kosins has recorded with many well known jazz and R&B artists to include Aaron Goldberg, Reuben Rogers, Eric Harland, Peter Bernstein, Larry Koonse, Tamir Hendelman, Robert Hurst, Jeremy Pelt, Jon Ellis, Howard Levy, Don Was, Michael Henderson, Paul Keller and many others.

She has shared the stage and performed with numerous names in the jazz and R&B world. A few notables are: Cyrus Chestnut, Terell Stafford, Randy Brecker, Javon Jackson, Larry Goldings, James Moody, Kevin Mahogany, Bernard Purdie, Greg Hutchinson, Eric Harland, Red Holloway, Grant Green Jr., Reuben Rogers, Reuben Wilson, Aaron Goldberg, Tamir Hendelman, Jesse Davis, Eric Marienthal, Mitch Ryder, Was/Not Was and Michael Henderson.

*.... thank you for the terrific "Live by Request" concert held in John M Hall on June 19. Your warmth, spontaneity and extensive repertoire made it an evening that all those in attendance are still speaking. I sincerely enjoyed your show and am looking forward to an encore engagement.
...John P. Stakoe Executive Director Bay View Association*

*On a cold February evening, I felt that our season tickets holders would have willingly stayed all night to hear you perform their multitude of requests. They were fascinated by your style and charisma and the manner in which you show-cased our historic auditorium
...Pamela Westover, Executive Director, Cheboygan Opera House*

*....Thank you for our recent performance here at the Dogwood Center for the Performing Arts. We have received nothing but tremendously positive feedback on your performance. Your performance and style were impeccably 'first class.' We do our best to bring performers of the highest quality to our community and you fit right in
....Diane Yonker, Programming Manager, Dogwood Center For The Arts*

*...Your program was delightful and the selection of songs was perfect for my audience. You have a terrific voice and you would be a welcome addition to anyone's performing arts programming.
...Larry Stock, Cultural Center Director Butler County Community College*