

The Wonderelles

Get ready to rock around the clock with The Wonderelles! The Wonderelles is a wholesome, high-energy, elegant, Classic 50s & 60s Music Revue that is a fabulous blast from the past. Watching the ladies perform in poodle shirts or rolled-up jeans outfits, or red or blue cocktail dresses, you will find it hard to sit still. High energy just explodes from the stage. 'Johnny Angel' to 'Mustang Sally', from 'Sugartime' to 'Proud Mary', The Wonderelles give you a touch of nostalgia that will leave you with a smile on your face and a song in your heart.

The Wonderelles has performed at many different events all over the country: Corporate events, private parties, conventions, fairs, festivals, classic car shows, and more. The Wonderelles were seen in Detroit for Ford Motor Company's big yearly celebration, "Revvin' With Ford", and also at Detroit's Ryder Cup festivities. They have opened for star attractions The Temptations, The Drifters, Chubby Checker, Bowzer, Jan & Dean, featuring Dean Torrence and the Surf City Allstars, Dick Dale & The Deltones, and Lainie Kazan.

The Wonderelles show is completely choreographed, with harmonies and vocal solos. The girls' comedic interaction is hilarious, and no one is completely safe from The Wonderelles' very fun audience participation. The Wonderelles' show is performed by the four Wonderelles vocal performers, and our own back-up band. The Wonderelles can also perform to the band's professional prerecorded tracks on CD-R (group provides), and we have band charts for 'house band' situations. We can also provide a professional PA system, sound engineer, and DJ services at the event, as required.

You won't be able to keep from tapping your toes to The Wonderelles !!!!

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Bios of individual Wonderelles members are listed for informational purposes only. Performing members of The Wonderelles are determined by individual scheduling within the group.

Wonderelles Bios

Lisa Stanley

Lisa Stanley is a multi-talented performer. She is the Producer/Director/Choreographer of two Los Angeles-based musical groups, "The Voices of Christmas" and "The Wonderelles", which is her proudest achievement. Lisa has had years of professional training, both in musical theater, and in acting. Lisa has been seen on the television shows "Nip/Tuck", "Deal or No Deal" (3 appearances), "E.R." "The West Wing", the Hallmark Channel's "Silver Bells", and as a specialty performer for the shows "Deal or No Deal" and "1 vs. 100". She has been on several national tours as a musical

entertainer and interestingly enough, is also a real estate professional. Lisa's greatest goal is bring some happiness and laughter into the lives of people with her talent and her musical endeavors.

Jenny Graves

Jenny is a gifted comedic actress who loves to sing. Jenny grew up in St. Louis, Missouri, and attended college at Butler University in Indianapolis, Indiana, where she received her B.A. in Performing Arts. Her favorite roles performed include Eliza Doolittle in MY FAIR LADY, Nellie in SOUTH PACIFIC, and Winnie in NO NO NANNETTE. Being part of the energetic Wonderelles is what relaxes her after spending long days with her very demanding 7 1/2 year old son, Nathan. Jenny and her husband, Kirk, are also members of Lisa Stanley's 'Voices of Christmas' Dickens carolers group.

Bridget Brady

Bridget Brady possesses an exceptional training foundation. Bridget studied in New York City with Master acting teachers such as Jim Bonney for Meisner (2 1/2 years); Judy Davis for Stanislavski; and Brian Aschinger for Musical Theater at the renowned American Musical & Dramatic Academy. Additionally, she has worked privately with highly respected Broadway coach, Ron Shetler; Metropolitan Opera diva, Eileen Schauler; and Cabaret legend, Virginia Sandifur. For Jazz, Tap and Musical Theater dance styles, Bridget worked with Broadway choreographer and dancer, James Horvath, and studied at the highly acclaimed Broadway Dance Center, and Hama Dance. All these skills combined make Bridget what is commonly referred to on the Broadway-scene as a "triple-threat" performer. A member of the Creative Actors Alliance, Bridget works with this group of proactive, passionate professionals; currently producing two feature films. Bridget is acting as a Producer and as a lead in both films. Bridget's film credits include a starring role, in the riotously funny, Chris Soucey Independent film, "The Road to the Ganges"; and a featured role in the Andrew Getty film, "The Storyteller", where she plays a heroin addicted cocktail waitress. She most recently had a featured role in the James Lay film, "Dreamland". Bridget plays the mother of the lead characters, Blake & Maggie, in this soon to be released thriller. Bridget just finished shooting the Paramount Studios pilot, "If You Lived Here, You'd Be Home Now", where she plays Heather, the Spokeswoman for the Morningwood Apartments. She has appeared as a co-star on the David E. Kelley hit shows, "Ally McBeal", and "girls club"; as well as a co-star role, Natalie, the hot biker chic on the WB episodic, "Off Centre". Bridget recently played the Bride of Snakes in the smash hit, "Side Show", at the Colony Theatre in Burbank. Additionally she appeared on the stage in regional productions having portrayed 'Alma' in Tennessee Williams' classic, "Summer and Smoke," and the 'Young Pupil' in Eugene Ionesco's, "The Lesson." She was also seen as 'Fran' in "The Heidi Chronicles," and 'Olive' in the female version of Neil Simon's "The Odd Couple." Classical roles include, 'Nina' in Chekov's, "The Seagull," and 'Hippolyta' in Shakespeare's, "A Midsummer Night's Dream."

Leslie Stevens

On Broadway Leslie originated the role of Anne in *La Cage Aux Folles*, and appeared in *Victor/Victoria* with the delightful Julie Andrews. Her Off-Broadway credits include James Lapine's *Twelve Dreams* at Lincoln Center, *Most Happy Fella* with New York City Opera, *My Fair Lady* w Kelsey Grammar and the NY Philharmonic and *Macbeth* with The Shakespeare Project as Lady MacDuff. Regionally, she has appeared in *Comedy of Errors* at Actor's Theatre of Louisville, as Miranda in *The Tempest* at North Shore, as Hippolyta in *Tis Pity She's A Whore* at L.A.'s Odyssey Theatre, and in *Can Can* and *Ray Charles LIVE* at the Pasadena Playhouse last season. Ms. Stevens played Charity in *Sweet Charity* for Austin Musical Theatre and Downtown Cabaret Theatre in CT., both under the direction of Scott Thompson. She was acknowledged with two regional Best Actress Awards for that role, as well as a Connecticut Critic's Circle nomination for Best Actress. She is a proud alumna of the fabulous Hubbard Street Dance Chicago, the Dayton Ballet and the Shakespeare LAB at New York's Public Theatre. Since moving to Los Angeles, Leslie has danced in twelve different productions with LA Opera and acted in episodes of *CLOSE TO HOME*, *NYPD BLUE*, *STRONG MEDICINE*, *OVER THERE*, and *THE O.C.* She currently studies voice with Joan Zajac.

Monica Lee

MONICA LEE GRADISCHEK was born and raised in Pittsburgh, Pennsylvania where she acquired a love for show business. A graduate of New York University's Tisch School of the Arts, Monica has appeared on the Broadway stage as Frenchy in *GREASE* with Brooke Shields, and as Minnie Fay in *HELLO, DOLLY!* Along side the legendary Carol Channing. She has also appeared at the world famous Hollywood Bowl in *MAME*, starring Michelle Lee. Her current TV credits include Disney's *Wizards of Waverly Place*, Nickelodeon's *The Beatkinz*, Second City's *Socially Awkward Guy*, and the upcoming feature film *Crazy Bitch*. She has also been seen on *The Class*, *Related*, *As the World Turns* and *All My Children*, among others. Monica's voice can be heard on video games, children's toys, and cartoons. Currently, she can be heard as "Darlene" on Cartoon Network's new hit, *SQUIRREL BOY*. She has also been seen nationally advertising products from donuts to board games!

Gretchen Weiss

Gretchen Weiss has worked as an actress and singer in Los Angeles, New York, Japan and many, many places in-between. Off-Broadway, Gretchen recently recreated her role as Sophie in The York's production of "Camille" (with Tony Award winner Christine Ebersole and Christiane Noll). Other New York credits include Gia in The York's "Carmelina" (with Debbie Shapiro Gravitte) and soloist in "The Golden Voices Series" at The Symphony Space. Gretchen received a Drama-Logue Award for her portrayal of Luisa in "The Fantasticks", and has won

rave reviews for many roles in regional theater, including Lili in "Carnival", Audrey in "Little Shop of Horrors", Hodel in "Fiddler on the Roof" and Mabel in "Pirates of Penzance". Recent notable TV credits include "The Practice", "Update" and "Extreme Dodgeball". Gretchen can also be seen in several award-winning indie features, including: "My Chorus" and "The Perfect Roommate." Gretchen's voice can be heard on several Fynsworth Alley albums and on various TV and Film soundtracks. Her latest features, "Life Coach" and "Façade", are due out later this fall. Gretchen performs regularly with the 50's and 60's revue band, The Wonderelles, the "Small, Big Band" Michigan Ave. Jazz Ensemble and with her own cabaret style Solo Show featuring standards from the 30's and 40's.