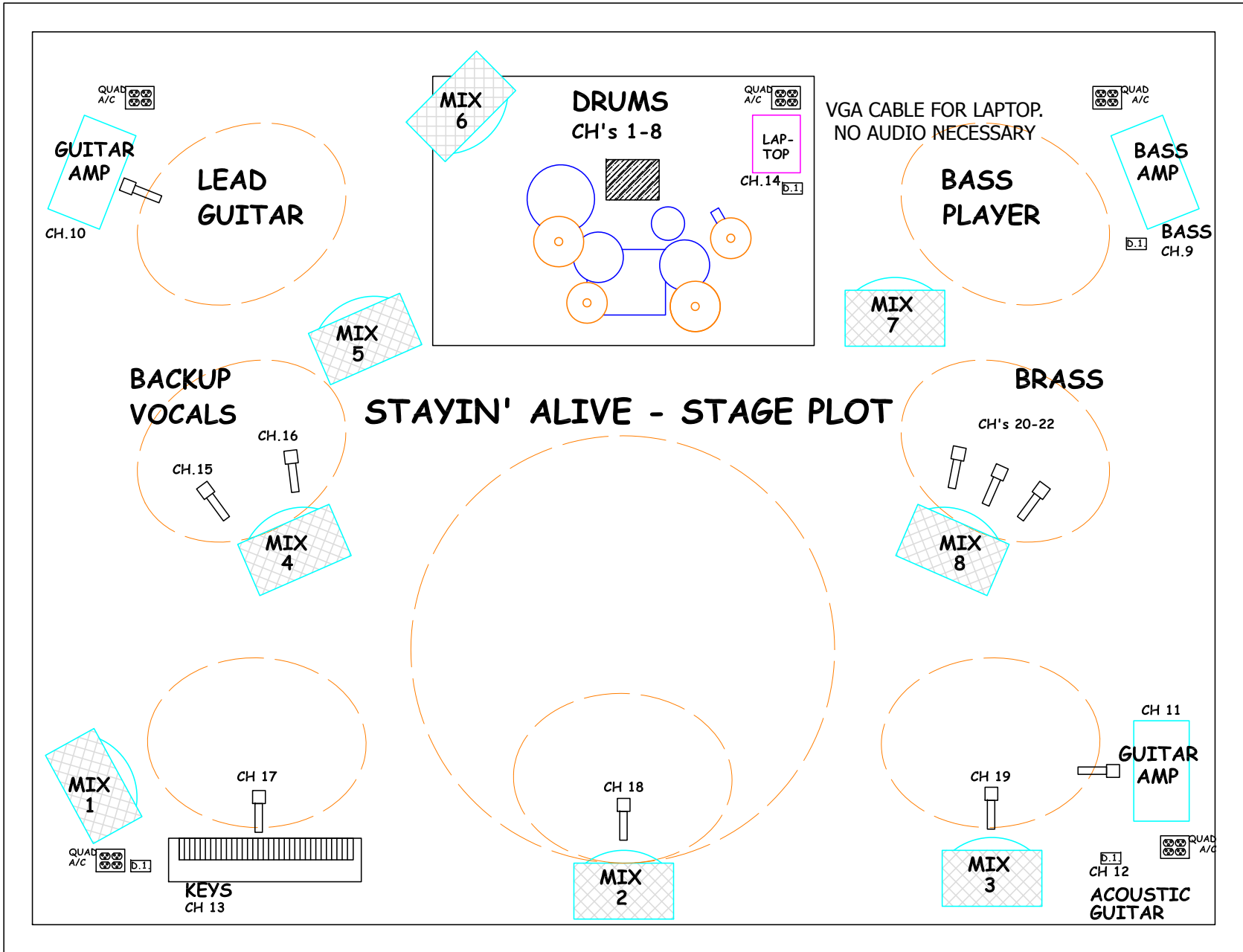


STAYIN' ALIVE CANADA (TRIBUTE TO THE BEE GEES)
INPUT LIST

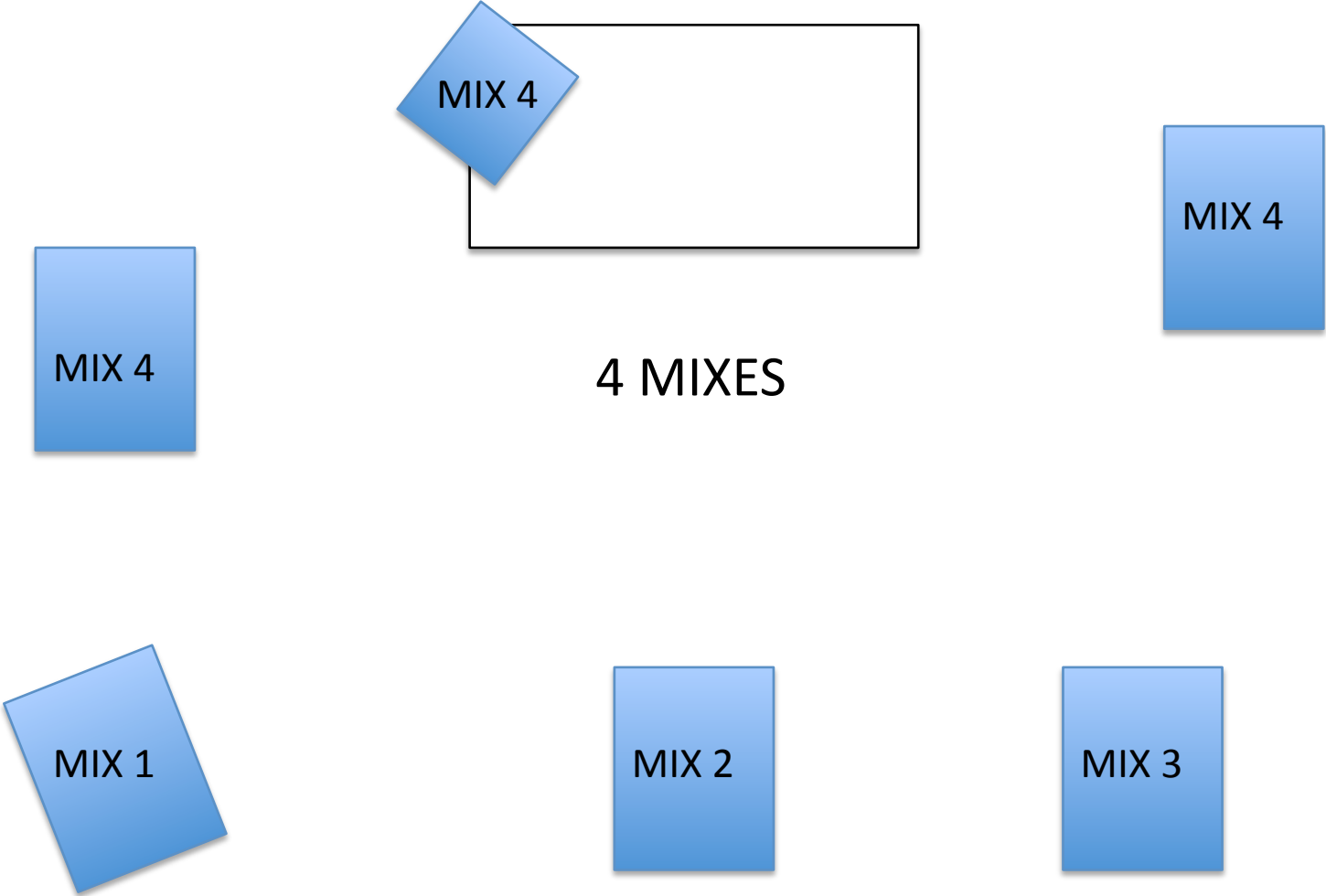
- 1 KICK DRUM
- 2 SNARE DRUM
- 3 HI-HATS
- 4 RACK TOM 1
- 5 RACK TOM 2
- 6 FLOOR TOM
- 7 OVERHEAD (RIGHT)
- 8 OVERHEAD (LEFT)
- 9 BASS GUITAR (D.I.)
- 10 LEAD GUITAR (UPSTAGE RIGHT)
- 11 RHYTHM GUITAR (DOWNSTAGE LEFT)
- 12 ACOUSTIC GUITAR (DOWNSTAGE LEFT D.I.)
- 13 KEYBOARD (DOWNSTAGE RIGHT D.I. - STEREO)
- 14 LAPTOP (AT DRUMS D.I.)
- 15 BACKGROUND VOCAL
- 16 BACKGROUND VOCAL
- 17 DOWNSTAGE RIGHT VOCAL
- 18 CENTER VOCAL
- 19 DOWNSTAGE LEFT VOCAL
- 20 HORN MIC (TRUMPET)
- 21 HORN MIC (TROMBONE)
- 22 HORN MIC (SAXOPHONE)

Equipment
5-PIECE DRUMS
(ALL HARDWARE, STANDS, STOOL, CYMBALS)
2 FENDER TWIN AMPS
1 BASS AMP
1 ROLAND RD-700-SX
ELECTRIC ACOUSTIC GUITAR

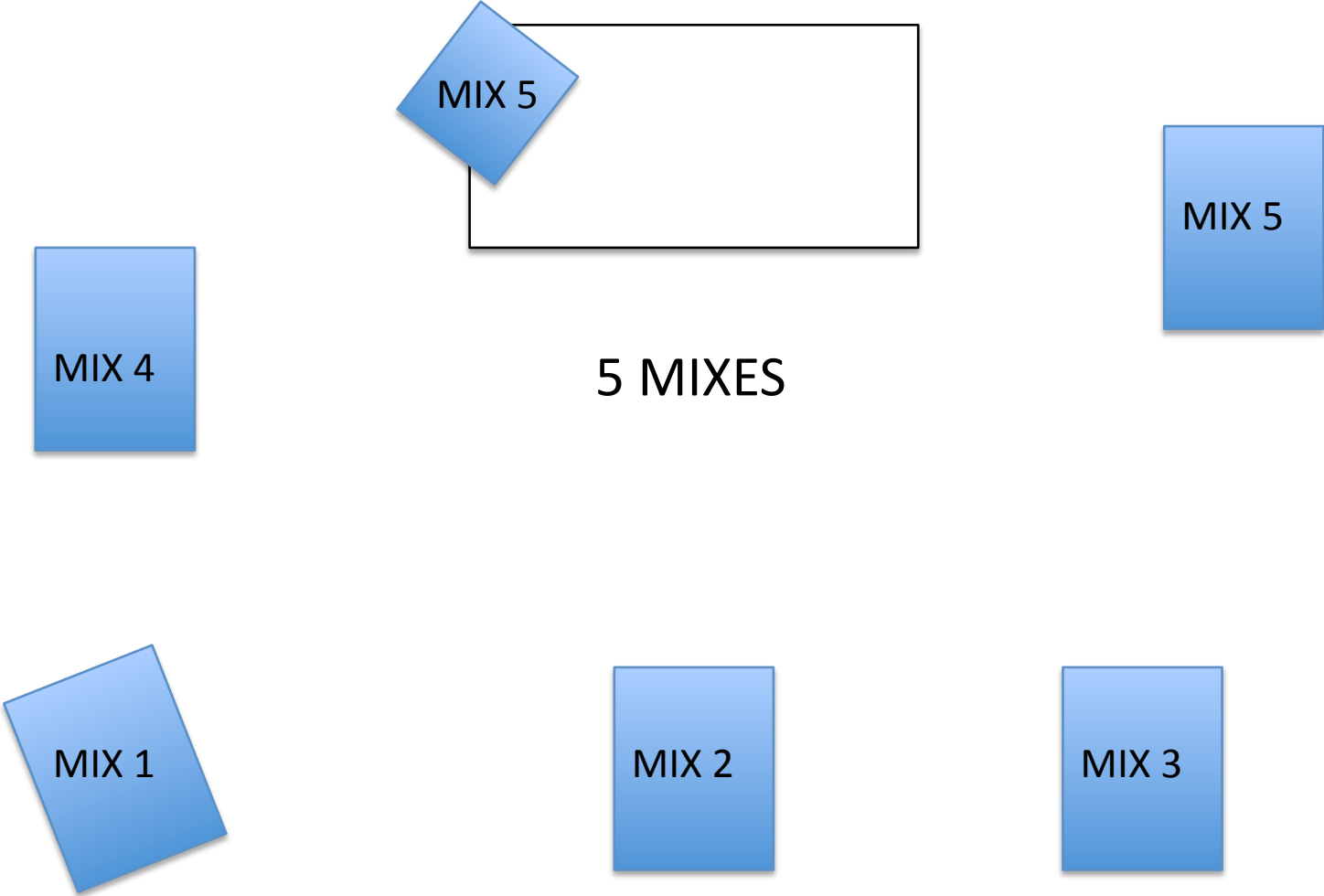
PLEASE NOTE: CHANNEL 18 CENTER VOCAL WOULD PREFER A STRAIGHT STAND, WITH ROUND BASE. ALL OTHERS ARE BOOMS.
STAYIN' ALIVE WOULD PREFER WIRED MICS RATHER WIRELESS. FOH ENGINEER WOULD PREFER AN ANALOG CONSOLE, WHENEVER POSSIBLE.



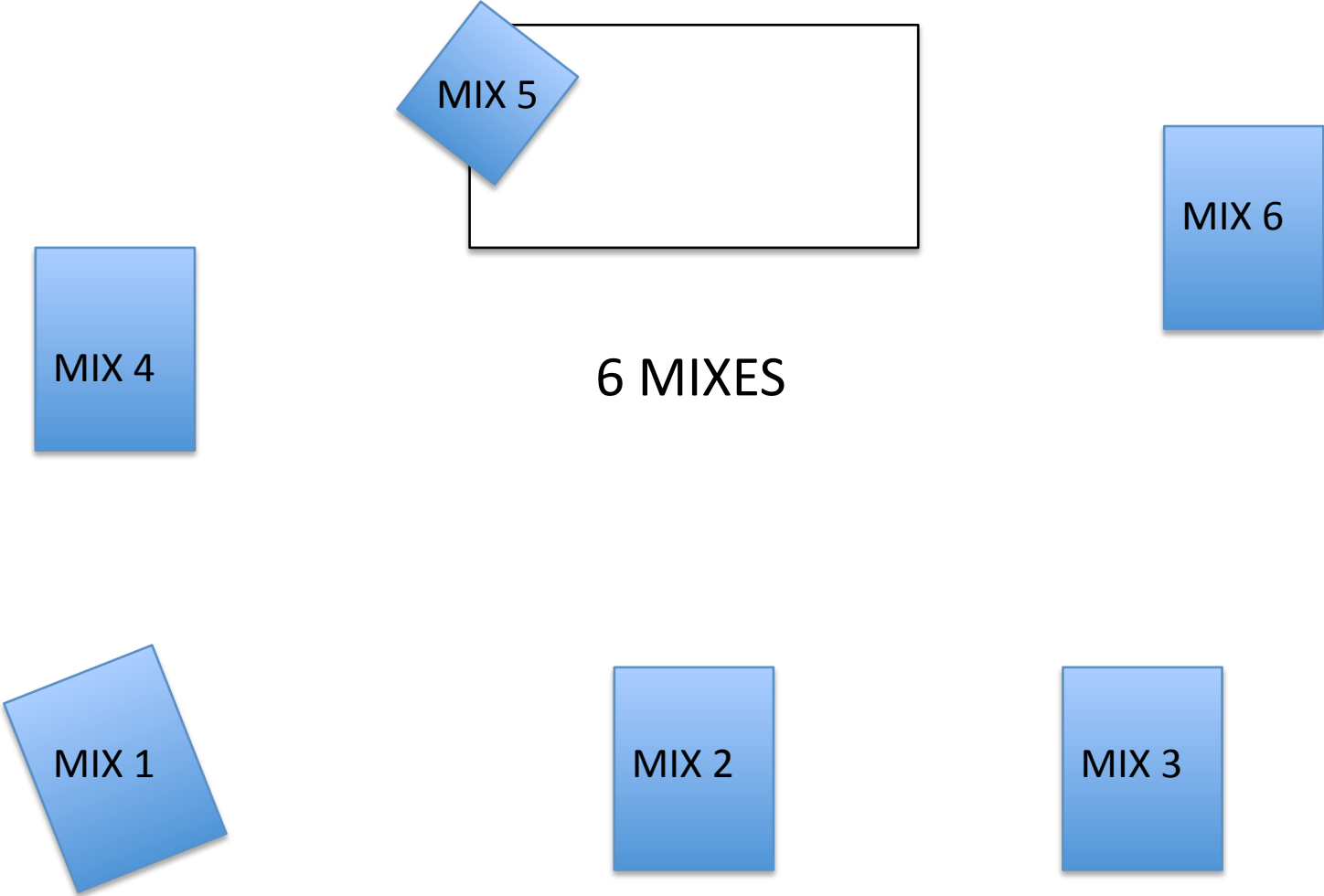
STAYIN' ALIVE ALTERNATE MONITOR MIX CONFIGURATIONS



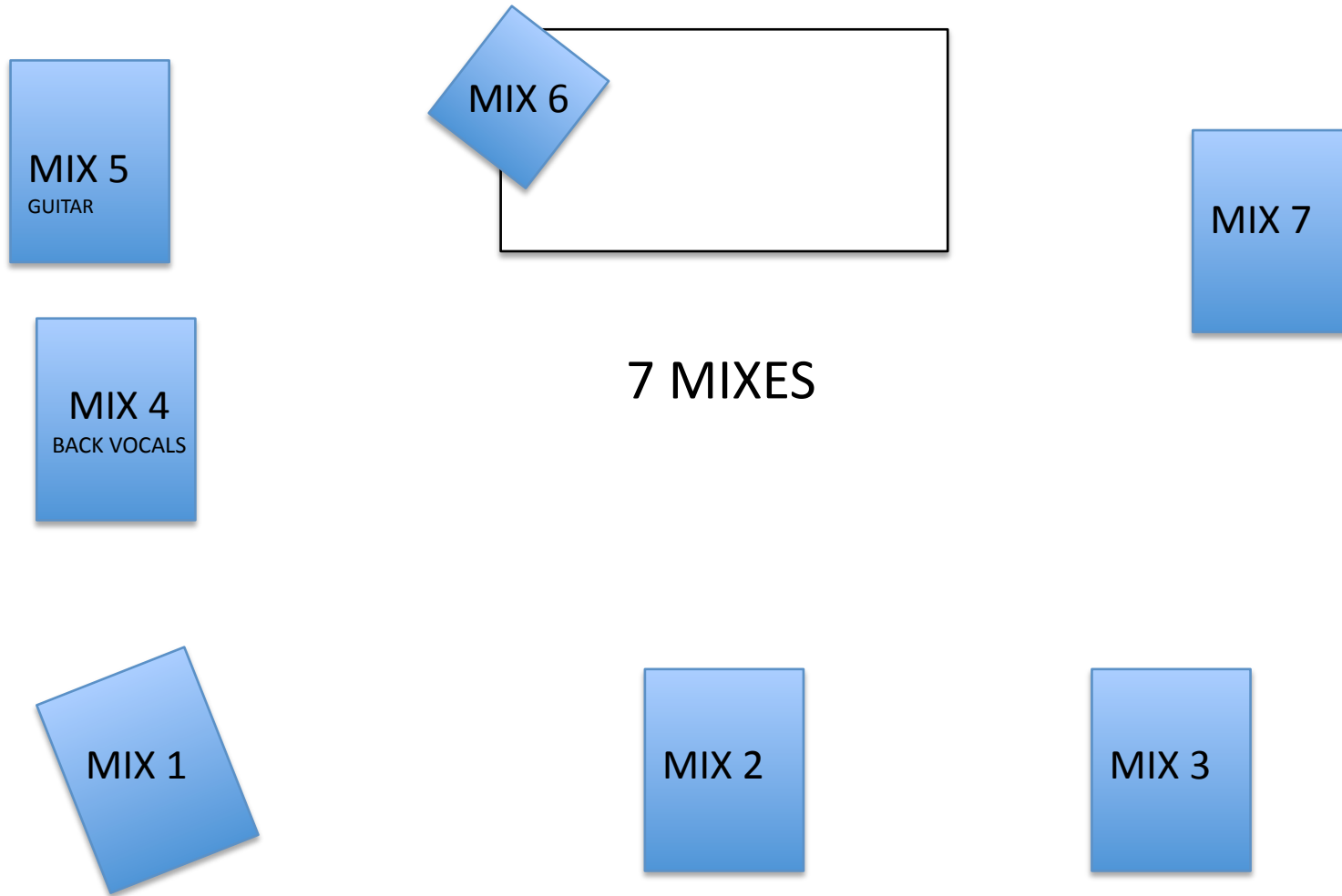
STAYIN' ALIVE ALTERNATE MONITOR MIX CONFIGURATIONS



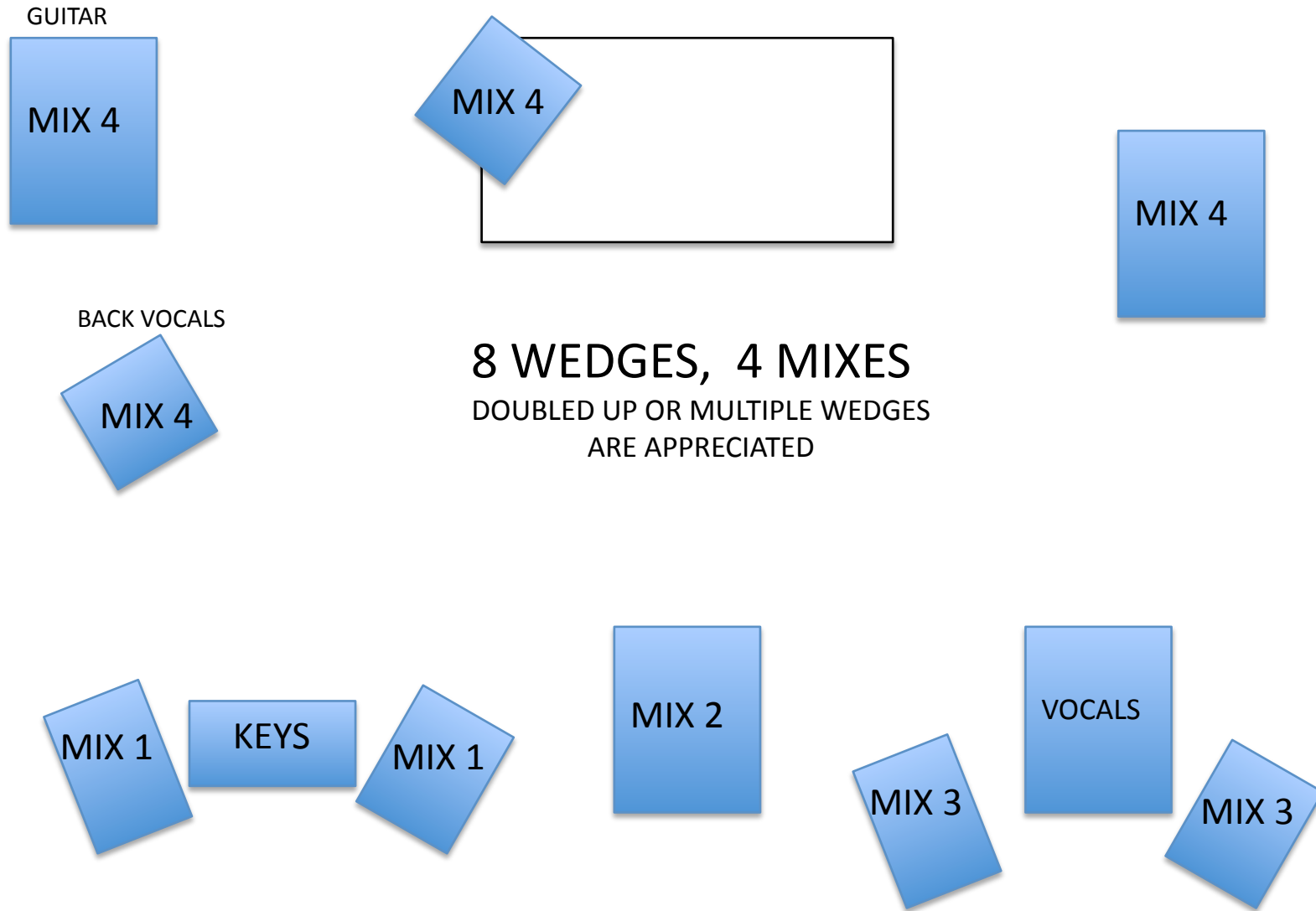
STAYIN' ALIVE ALTERNATE MONITOR MIX CONFIGURATIONS



STAYIN' ALIVE ALTERNATE MONITOR MIX CONFIGURATIONS



STAYIN' ALIVE ALTERNATE MONITOR MIX CONFIGURATIONS



STAYIN' ALIVE ALTERNATE MONITOR MIX CONFIGURATIONS

