

Raggs Dance Party 2009

Technical Information.

NOTE: The below information is for the full production of the Raggs LIVE Dance Party Performance. The :30-minute, On-School Time and some Performing Art Venues will be modified. The dancing, interaction, music and colorfulness of the costumed characters provide an entertainment value by themselves. Additional lighting, effects, etc. only add to a great show.

Cast & Crew (will vary based on the size of the booking):

The Cast & Crew of the Raggs Band will consist of:

Seven (7) actors/dancers

One (1) Tour Manager

One (1) Wardrobe

One (1) Tech Director

The cast & crew will arrive in two mini-vans.

Delivery:

Our production will arrive on a 14' trailer.

Lights:

We will need to use your house lights. We will need a general wash. Your rep plot should work fine but we will need to touch up focus.

Lighting gear that may be provided by us (depending on size of show booked):

1. ETC Express Console 125
2. 48x2.4 Dimmer Rack
3. 5- 6' 3 circuit zip strip foot lights
4. 30 par 46 lights for dance-o-meter
5. Mirror ball with two pin spots.
6. Cable and Rigging pkg.

We will still use your lighting console for the house plot and your technician.

Over stage:

Included is our basic lineset schedule. All house goods (except the Main curtain and Main valance) will need to be flown out or removed prior to show. In some cases we may be able to hide them behind our goods. In some venues, we will utilize the most downstage border and legs. We strive to make this as simple and easy as possible but maintain the look of our show. The dancing, interaction, music and colorfulness of the costumed characters provide an entertainment value by themselves. Additional lighting, effects, etc. only add to a great show.

We will hang 5 backdrops (a portal, mid-stage legs, a mid-stage and a backdrop upstage)

The Portal: consists of four (4) legs and a header on one or two downstage pipes.

The mid-stage Curtain: will consist of two legs and a backdrop. They will need to be on separate lines as the curtain will fly/travel out at certain points to reveal the upstage backdrop leaving the legs in.

The Up Stage Backdrop: will have a grid of lights five (5) par bars with six lights each that will fit into slits on the backdrop to form a 'Dance-O-Meter 5000'. We prefer two open lines close together upstage with the soft goods hanging on the downstage pipe and the lights hanging on the upstage pipe. If there are not two lines close enough together then we will hang a 12" box truss

We may also hang a mirror ball on another lineset.

We will need a track that we can hang our mid-stage on if your house does not have flying capabilities.

Set Pieces:

We will have the Dance-O-Meter 5000 set piece, 5' 6" deep, 7' 5" wide 11' 9" high.

We will have 10 mirror wall units (4' x 8')

We will have a few musical instruments (props only).
We will have several other prop pieces.

S F/X:

We will have three confetti cannons.

We will be using CO2 canisters for a quick smoke effect, meets all fire code requirements, will not need sensors to be turned off with CO2

Sound:

We will bring limited sound equipment.

The entire show runs off a CD expect for our human character 'Roadie' who will use a wireless mic.

We will bring our own wireless headset.

Sound (depending on the booking)

1. Console and playback rack
2. JBL System
 - 4 high/mid speakers
 - 2 subs
 - 2 near fills
 - Amps and cable
3. 2 stage monitors w/amps.

Load-in (can vary depending on the size of the show):

We want 3 hands for load-in. Note: Our load-in will be small (dump the truck in: 30 minutes)

One Lighting technician

One Flyman

One general stagehand that can also load weight on the weight rail.

All three will have to assist in all aspects of load-in. If the fly rail is elevated we may need one additional hand.

Show Call(can vary depending on the size of the show):

Call will be 30-minutes before show.

Show call:

- One Lighting technician
- One fly man
- One deck hand

Load-out (can vary depending on the size of the show):

Same 3 (4) from load in for load-out. We hope to load-out within one (1) hr after the last performance.

Any questions please contact Jason Priest.

Jason Priest
jpriest@raggs.com
1618 Camden Rd
Charlotte, NC 28203
704-372-7400 P
704-372-7448 F

Raggs Dance Party 2009

Lineset Schedule

Header	4'
Portal Legs and Portal Masking	4' 6"
Note: these two can be on the same pipe.	
Mirror ball	8'
Mid Stage Legs	12'
Mid Stage Drop	12' 6"
Up Stage Drop	20'
Lighting Pipe	21'
note: these two can be hung on a twelve inch truss on one pipe	

note: these are approx distance and can be shifted to meet the venue limitations.