

NYLONS

VENUE & CATERING RIDER

March 2007

All the requirements specified in this Rider are needed to ensure a successful concert. Any changes to this rider should be discussed with the Tour Manager. Presenter agrees to provide all the following Rider requirements at no charge to the Artist:

1. Artist Tickets

The promoter shall set aside ten (5) pairs of tickets (ten – 10) for use to The Nylons. These seats should be located in between the tenth and fifteenth row in the centre area. Unused tickets will be released on the day of performance by The Nylons' Tour Manager.

2. Dressing Rooms

One large dressing room to accommodate four comfortably or two smaller dressing rooms to accommodate two in each. Dressing rooms should be equipped with mirrors, running water, toilet and showers. Rooms must be supplied with soap, Kleenex, and clothes hangers.

3. Towels

We need at least 4 bath towels for dressingrooms and 4 hand towels for stage.

4. A Competent Wardrobe Person

Required at sound check. Please report to the Tour Manager upon arrival. Wardrobe person should be supplied with one ironing board, one clean steam iron, one steamer – and an extension cord if necessary. The wardrobe person will be involved in the preparation of The Nylons stage costumes (pressing, steaming, touching up shoes and maybe minor repairs. If union hall, minimum call required only).

5. Merchandise

One table (approx. 3' x 6') in lobby for CD sales and one volunteer to assist with sales, plus one table and four chairs for The Nylons to sign autographs after the concert.

6. AT LOAD-IN for (2) Nylons production staff plus local crew members.

- Coffee, with cream and milk, sugar and artificial sweetener
- Fresh muffins and donuts OR fruit / deli tray

7. FOOD THE FOLLOWING FOOD SHOULD SERVICE FOR seven (7) PEOPLE.

- FOOD AND BEVERAGE TO BE PLACED IN OR NEAR THE DRESSING ROOM AT SOUND CHECK UNTIL ONE HOUR AFTER SHOW.
- 7 hot meals (soup or salad/ main meat dish/ dessert)

8. BEVERAGES

- Hot coffee – with cream/milk/sugar/sweetenerS
- 4 cans of regular Coke
- 8 cans Red Bull
- Fruit juices – 1 bottle of Orange and 1 bottle of Apple
- 12 bottles of beer – no light beer, no cans
- 1 bottle of quality white Chardonnay wine and 1 bottle of quality red cabernet (no more than \$20 a bottle)
- 2 gallons of non-sparkling spring water in medium size bottles

If there are any problems with meeting this rider, please contact Paul Ryan 604-6760842 Limelight@novuscom.net

NYLONS

TECH RIDER

March 2007

AUDIO:

Due to the dynamic nature of this show, the Sound System must be totally free of hums or buzzes!

Adequate high quality power & speaker system to cover the room

5 - matching high quality UHF Diversity Wireless Microphone Systems c/w Dynamic capsules (Prefer Shure U4-D/58 system)
4 round base mic stands

FOH

16 channel (at least) high quality console
1 delay
3 spx 990
1 Lexicon PCM 70,80,81,90, or 91
4 compressors
1 single play Mini disc player
1 cd player

Monitors

1 monitor board and operator
Mix 1 2 wedges down stage
Mix 2 2 side fill [3 way] down stage
Mix 3 2 side fill [3 way] up stage

CONTACT:

Western Canada: Warren Dieno , Audio Technician 403-669-1817
Eastern Canada: Peter Harris Audio Technician (416) 676-3670

dienodog@telus.net
peterharris@rogers.com

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LIGHTING:

ALL STAGE WASHES SHOULD BE MINIMUM 8 FIXTURES
ONSTAGE SIDELIGHTS SHOULD BE MINIMUM 6 FIXTURES/COLOUR

CONSOLE

1 - lighting console with 48 channel faders and 24 submasters (minimum)

FOH

3 colour wash (R37, R57, R22)
2 specials (R26)

ONSTAGE

4 colour backlightwash (R68, R83, R26, R22)
2 colour tips (pipe ends, sidelight) (R95, R49)
13 specials (5 NC, 1 R26)
3colour cyc (R27, R90, R83) with black scrim (if available)

STAGE FLOOR (all on floorbases)

12 MFL PARS (4 each in R68, R49, R22)
2 36° fixtures with gobo holders (R90)
4 50° fixtures with gobo holders (R89)

OTHER

2 Followspots (R37, R57, R22) with operators
1 Hazer with fan or 1 non-Rosco fog machine (w/programmable remote or control at FOH) with fan
Main drape is used
Sufficient COM is needed for LD to communicate with followspot operators and backstage

STAGING:

2 - 4'x8'x8" risers
2 - 4'x8'x16" risers
ALL risers must be black and skirted in black
2 - 2'x2' (approx.) black tables (or skirted in black)