

ACTING WITHOUT FEAR

A simple, direct approach to acting, geared for the beginning student. In this workshop, participants are given several fun and easy exercises designed to build confidence, encourage participation, and develop creativity. Small group scenes will be constructed, with an emphasis on concentration and improvisation. This is ideal for those students who are just starting in acting training, or who may be having difficulties with the symptoms of "stage fright".

ACTING TECHNIQUES

A workshop designed for the student with two or more years experience in acting training. The basis of the workshop will be provided by material which the students have prepared in advance, preferably monologues, two or three person scenes, etc. Emphasis will be placed on scene study, text analysis, and the creation of "beats:" within a scene. Also, characterization and memorization exercises will be given, and outside "direction" of the scenes applied.

HOW TO AUDITION

An in-depth seminar focusing on the unique circumstances of the audition process. Students will learn how to identify their marketing "type", select audition material that best demonstrates their individual abilities, locate resources for audition material, and presentation and interview techniques. Also included will be an explanation of several kinds of audition, from "cold readings" to "cattle calls". Students should have two contrasting audition pieces, not exceeding two minutes each, prepared. Evaluation and direction, based on the individual student's needs, will be given during the seminar.

STYLE IS EVERYTHING

An advanced class for the experienced student, concentrating on the vocal and physical mannerisms associated with the major periods of theatre history: Greek tragedy, Elizabethan, 18th Century, and Comedy of Manners. A brief explanation of the historical and physical exercises for specific skills will be demonstrated; external influences, such as costumes, wigs, props., et., will be discussed in regards to their effect on movement and manner of the period; and rehearsal sand evaluation will be given. Students should prepare two pieces, either monologues or scene, from different periods.

WHERE THERE'S A "WILL"

Designed for students or teachers with a special interest in Shakespeare, this workshop addresses the problem of how to best study and understand his plays in a modern context. Entertaining approaches to text analysis, scansion, character development, and use of language techniques. Focus will be given to plays that may be in the student/teacher curriculum, i.e. **ROMEO AND JULIET, JULIUS CAESAR, A MIDSUMMER NIGHT'S DREAM, MACBETH**, etc. Participants should have a short scene or monologue prepared for use in the class.

THE SHAKESPEARE PROJECT

An intensive rehearsal/workshop process for advanced students, culminating in a class length (50 minute) performance of selected scenes from Shakespeare. Students receive practical hand-on experience in rehearsing Shakespearean text, character development, use of verse and music, as well as direct insight into professional rehearsal