

# **HOTEL CALIFORNIA**

## **CONTRACT RIDER - Updated October 2010**

### **WELCOME:**

Hotel California would like to thank you for the opportunity to provide the ultimate Eagles musical experience to its audience, organizers and crew. We hope you find our professionalism and enthusiasm exemplary. The following guidelines, as part of the contract between Purchaser and Artist, will ensure a successful and memorable event for all.

### **CRUCIAL NOTE**

**Please make a copy of pages 2, 3 & 4 for the day of show technical crew and make sure they receive it well in advance of the show so they are aware of the set up. For shows where the Purchaser is to provide backline, please print page 5 and give to backline provider.**

### **PERFORMANCE INTRODUCTION (Band will provide host with cue card)**

They've performed in Japan, Dubai, India, Bermuda & all over North America. They've shared the stage with the Doobie Brothers, Lynyrd Skynyrd, REO Speedwagon & Styx just to name a few. Please welcome from Toronto, Canada, The Original Eagles Tribute Band "Hotel California"

### **HOSPITALITY**

#### **DRESSING ROOM:**

Band dressing room is to be clean, well lit, secure and lockable (key shall be provided to Hotel California upon arrival if possible) with bathroom facilities, large mirror and adequate space for changing. Purchaser is to supply the following at his/her sole expense at least 60 minutes prior to show time:

- Towels
- Assorted juice
- Veggie & fruit trays (helps vocals)
- 24 bottles of spring water (room temperature)
- One case (24) of beer (if permissible)
- At load in: sandwiches, bottled water, coffee & tea

#### **MEALS:**

Hot meals for band each night of contracted performance. Band prefers to eat minimum two hours prior to show time. Check with band for exact time that meals are needed. Meal buyout is possible only upon request. Please contact two weeks prior to arrival to advise this. If meal buyout is paid by cheque, please make payable to: Hotel California.

#### **ACCOMMODATIONS:**

Four (4) single rooms, in a hotel of Holiday Inn quality or better. Preferably located as close to the performance site as possible. Late check out preferred (1:00pm). Early check in is requested if Hotel California arrive on day of show. Please provide the hotel's name, address, phone number, confirmation numbers and directions (map) at least two weeks prior to engagement.

#### **SECURITY:**

Stage security is to be provided for the entire duration of Hotel California's stay and performance. Purchaser is responsible for the repair and/or replacement of any of Hotel California's equipment that is damaged due to negligence of the Purchaser's security arrangements, or negligence of the event's patrons.

**\*\*\*COPY THIS PAGE AND GIVE TO DAY OF SHOW TECHNICAL CREW\*\*\***

**IMPORTANT NOTE FOR TECHNICAL CREW:**

**PLEASE read through the following three pages before Hotel California's arrival.** Hotel California often has traveled for 8-16 hours before they arrive at the show. Everyone benefits if cables are run and labeled at Aviom location, ac power drops are in place and drum kit is set-up. Drum riser should be as close to the front of the stage as possible and offset to stage right as per stage plot on page 4. If you have any problems, **CALL US ANYTIME - Andy cell 416-822-7012.**

**TECHNICAL**

**LOAD IN / SOUND CHECK:**

Typically Hotel California needs a two-hour window for load in and sound check, provided that the stage is prepared before the bands arrival.

**FRONT OF HOUSE:**

Sound system capable of delivering 112 DB, clean, undistorted sound adequate for the venue. Minimum 24 channel board. System must not obstruct audience line of sight (subject to venue / promoter approval). Experienced (sober) operator familiar with the system must be available to operate the system throughout the sound check and performance. Subs are must as our bass guitar is direct with no stage volume

**MONITORS: THIS IS ABSOLUTLEY VITAL**

Hotel California a state of the art Aviom monitor system with built in splitter. This requires **38 XLR cables total** (14 XLR cables to feed the Aviom on-stage mixer, 24 XLR cables or split snake to feed FOH). Hotel California will not have any XLR cables with them. **38 XLR cables must be provided.**

**MIXING;**

Need hall reverb and 150ms echo. Hotel California will supply song list and effects direction. Rick (Guitar) will provide constructive ideas to finalize mix.

**LIGHTING:**

Lighting adequate for the stage area. All parts of the stage must be well lit with no dark areas. Lighting operator (LD) familiar with the system must be available throughout performance to operate the system. Two follow-spots and operators are requested, but at least one is highly recommended.

**OPENING ACT: (MAY NOT APPLY TO MULTI ACT SHOWS)**

If there is to be an opening act for this performance, they must provide their own stage equipment (including drums). Hotel California will not allow the opening act to use their stage equipment (we use specialized direct amps). Possible exceptions may be made between musicians at **Hotel California's discretion**. No stage equipment should be struck, moved, or otherwise relocated once it has been positioned for their sound check and performance without consent. If so (if arranged), then please provide stagehands to return and reconnect all equipment to their original locations/positions.

**\*\*\*COPY THIS PAGE AND GIVE TO DAY OF SHOW TECHNICAL CREW\*\*\***

**ACOUSTIC PORTION OF SHOW: (STAGE HAND TO BE PROVIDED)**

Four (4) comfortable bar stools to be provided. Stools should be placed across front sight line by stagehand prior to acoustic portion of show (check with band to determine approximate time). Drum vocal mic only (not stand) to be brought out front and placed on third stool from stage left. After acoustic portion of show, stools need to be removed, and drum vocal mic returned to original location.

**AUDIO AND VIDEO:**

Closed circuit live display to the audience is acceptable, and when this occurs, the Purchaser will ensure a master high quality digital recording of the video and audio is provided to the Artist, immediately after the performance. Hotel California retains ALL RIGHTS to this media. Any distribution is subject to approval in writing.

**TIP: Hotel California's Aviom Monitor has SPLITTER and PHANTOM**

**SET UP**

**OPTION 1:** Feed all inputs to Aviom and split from Aviom to FOH. **NEED 14 extra XLR cables** for a total of 38. This is faster for Hotel California as they can check their lines.

**OPTION 2:** Have split snake labeled at Aviom position. This is harder to track cable problems.

**INPUT LIST**

**FIRST 16 CHANNELS DIRECTLY TO AVIOM** (FOH technician can label their mixer to taste)

- 1 - Vox 1 Stage Right
- 2 - Vox 2 Drums – needs 40ft cable to go out front during acoustic set
- 3 - Vox 3 Stage Center
- 4 - Vox 4 Stage Left – coupled at Aviom input to keyboard vocal, Hotel California has coupler
- 5 - Bass Guitar Stage Right – needs direct box
- 6 - Guitar Center – XLR output available on digitech back panel
- 7 - Guitar Stage Left (Stereo Left) – needs direct box
- 8 - Guitar Stage Left (Stereo Right) – needs direct box
- 9 - Computer Tracks (Stereo Left) – XLR output at white box drummers left
- 10 - Computer Tracks (Stereo Right) – XLR output at white box drummers left
- 11 - Click Tracks from Computer stops here no FOH
- 12 - Audience Mic – set up at stage right – short stand stops here no FOH
- 13 - Talkback to band – send an aux mix from FOH mixer back to Aviom
- 14 - Toms return – send an aux from FOH mixer back to Aviom
- 15 - Kick Drum
- 16 – Snare Drum

**DIRECTLY TO FOH (17 – 23)**

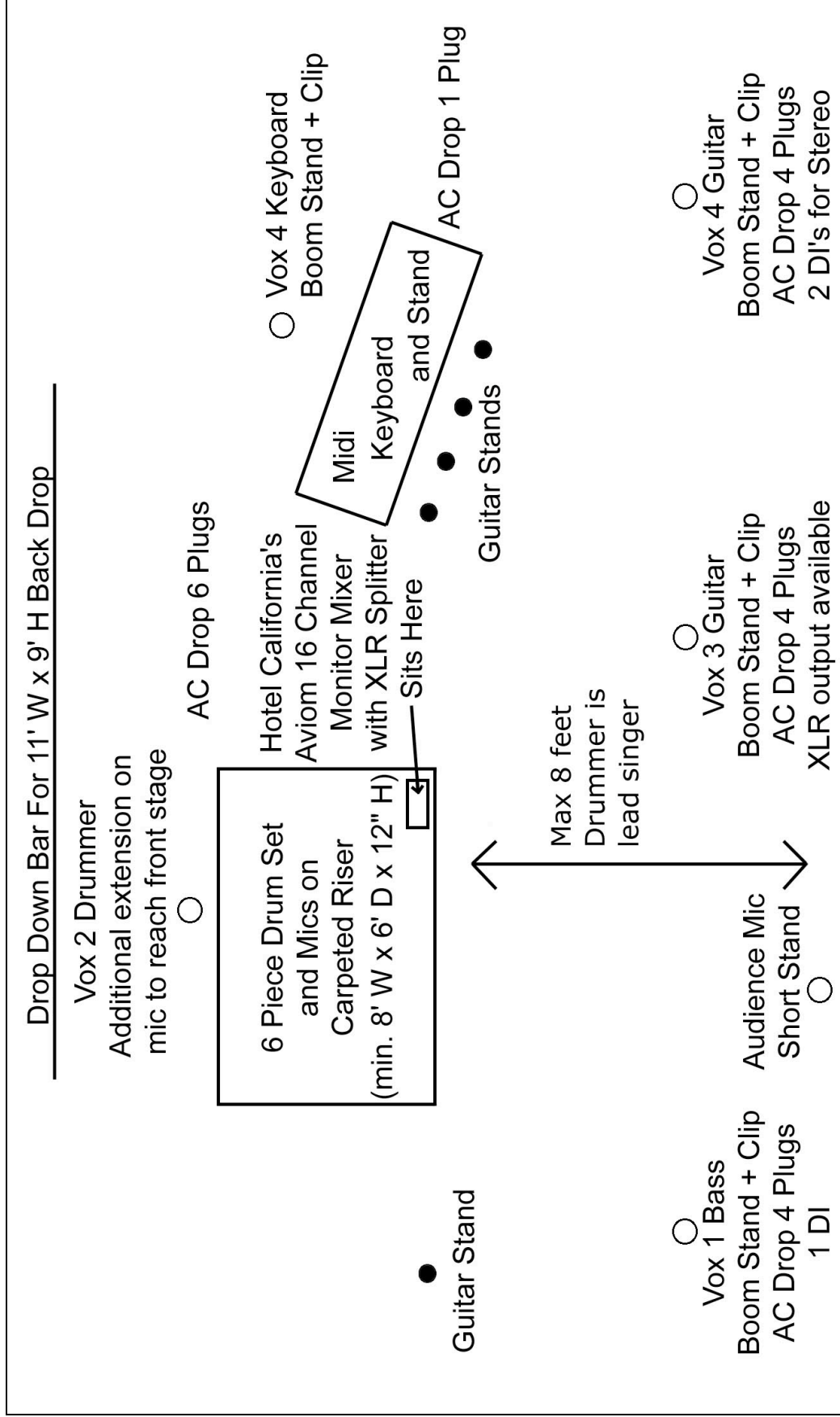
- 17 - Hi Hat
- 18 - Rack Tom 1
- 19 - Rack Tom 2
- 20 - Floor Tom 1
- 21 - Floor Tom 2
- 22 - Overhead Right
- 23 - Overhead Left

**\*\*\*COPY THIS PAGE AND GIVE TO DAY OF SHOW TECHNICAL CREW\*\*\***

**STAGE PLOT**

**TO BE PROVIDED FOR EVERY SHOW:**

- Five (5) boom mic stands and clips
- Three (3) instrument direct boxes
- 4 bar stools for acoustic set
- One audience mic with short stand (any all purpose will work)
- Total of 38 XLR cables needed or 24 snake and 14 single
- Drum riser minimum 8' W x 6' D x 12" H (**very important as drummer is main singer**)



**NOTE:** Keyboard vocal and Guitar Stage Left vocal are coupled at Aviom to feed one channel (Hotel California has coupler).

## **BACKLINE REQUIREMENTS (Only needed when stated on contract)**

- 6 piece drum kit and mics (**see drum kit specs below**)
- 6 string acoustic guitar (good quality) with EQ, guitar jack, guitar strap and new strings
- One midi keyboard controller (76 or 88 keys) and stand

**NOTE:** If backline is to be provided by the Purchaser, all backline expenses are the Purchaser's obligation.

### **DRUM KIT SPECS FOR BACKLINE:**

\*Professional grade kit consisting of:

- 10" Rack Tom
- 12" Rack Tom
- 14" Floor Tom with legs not rack mounted
- 16" Floor Tom with legs not rack mounted
- 14" Snare Drum (standard depth, not piccolo)
- 22" Bass Drum

#### Cymbals

- Zildjian, Sabian, Paiste (Pro Grade)
- 14" Med Hi Hats (Newbeat or Quickbeat)
- 20" Med Rock Ride
- 16" Med Thin Crash
- 17" Med Thin Crash
- 18" Med Thin Crash

#### Drum Heads

- Evans G2 on batter side of all toms
- Evans G1 on resonant side of all toms
- Evans EMAD on batter side of kick drum
- Evans EQ3 on resonant side of kick drum

- \*Professional grade
- Chain Drive Kick Pedal
- Hi Hat Stand
- Drum Throne (Saddle Style Only)

#### Hardware

- \*Professional grade
- Double Braced
- 4 Boom Stands

### **CONCLUSION:**

Although some rider flexibility is possible, please contact Hotel California seven (7) days prior to date for any changes. Previous variations or third party opinions do not qualify. Communication is the key to everyone's success. So let's have a great show.

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## **HOTEL CALIFORNIA CONTACTS**

**Andy Lapointe** 416-822-7012 cell / 905-755-1927 ext. 221 office  
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**Mike Dimoulas** 647-297-4213 cell / 905-508-1302 office  
email: mike@hotelcalifornia.ca

www.hotelcalifornia.ca

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PURCHASER'S NAME (Please Print)

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PURCHASER'S SIGNATURE