

BEACHFRONT PROERTY

TECH RIDER

(For Four Vocals, Piano & MiniDisc)

This rider is attached to and hereby made part of the contract dated (date) _____
covering the engagement between **Beachfront, Zajonc/Valenti Management** and
(Presenting Organization) _____
scheduled for (performance date) _____. Sound check time will be
from (time) _____ until _____ on (date) _____.

Sponsor agrees to provide at no cost to the Artists:

Piano (tuned to A-440 day of concert), Microphones, Clips & Stands, 2 DIRECT BOXES (D.I.'s) Mixing Console with Professional Sound Engineer, Monitors, Lighting System and Operators, Stage Personnel, Dressing Rooms, and Green Room Amenities as listed below.

I. PIANO:

- A concert grand **Piano** with bench, tuned to A-440 **on the day of the performance**

II. MICROPHONES:

- Please provide 5 high-quality, professional type, hand-held RF, frequency agile microphones. Microphones with cords are not acceptable.
- 5 Wind screens (internal OK)
- 5 microphone clips
- 2 piano mics (**dynamic** type only, preferably SM-57, condensers mics not acceptable)
- 4 round bottom mic stands, no booms stands please
- 2 Direct Boxes (1/4 inch "in" and XLR "out")

Note: 5th mic, receiver & wind screen are for back-up (spare). Set-up for 4 singers only.

III. MIXING CONSOLE:

Professional quality, minimum 12 channels capable of handling the following demands:

A. 9 Inputs (includes spare vocal mic)

- 4 RF vocal mics (plus one spare, total of five)
- 2 piano mics
- 2 Direct Boxes (1/4 inch "in" and XLR "out"), for the MiniDisc

IV. MONITORS - 5 wedges total, with 2 independent sends. The two independent monitor sends will be separate and different mixes from each other. Please have a graphic equalizer assigned to the front four monitor wedges.

1. Send #1 to the four Vocalists

- 4 matching professional quality monitors placed in front of the FOUR singers. EAW or JBL 10" or 12" for vocals are preferred (no Peavey). These front wedges will contain a mix of vocals & instruments with final adjustments made during the sound check to the singers' specifications.

2. Send #2 to the Piano Player

- 1 professional quality wedge monitor for the Piano player placed to the left of the piano bench (see stage plot, page 4). This monitor (Send #2) will contain program from the MiniDisc and a little bit of the vocals and will be adjusted during the sound check to the Piano player's specifications.

V. REVERB:

Please have a professional "Reverb/Effects" system up and running upon Beachfront Property's arrival.

VII. STAND LIGHT:

- 1 Stand light for Piano Player

VII. AC POWER:

- 1 AC power strip to the left of the Piano for MiniDisc and Piano Light.

VIII. DRESSING ROOMS AND QUICK CHANGE AREA:

- 2 Dressing rooms minimum, (3 men, 2 women) with a temperature of 76-78 degrees
- 1 private "quick change" area close to stage (stage left if possible) with a clothes rack

Dressing room details:

- 1 clothes rack in each dressing room
- Well lit mirrors and electrical outlets in each dressing room
- Chairs
- Five clean bath towels (in female dressing room only)
- Ironing board with iron and clothes steamer

IX. PERSONNEL:

- Professional Sound Engineer
- Stage Manager
- Lighting Technician and follow spot operator (s)
- 2 Personnel and table for CD sales during intermission and after the show

LIGHTING OVERVIEW

(25' x 25' minimum stage performance area)

- [] One follow spot and one follow spot operator in addition to the light board operator. Prepare specials for piano area.
- [] A full color spectrum of gels. A detailed lighting cue sheet, in concert order, will be FAXed by Beachfront to the presenter at least a week before the performance.

SOUND OVERVIEW

HOUSE MIX

For sound check: Set comfortable volume levels and normal (flat) EQ settings on the front four vocal mics. All four mics should be at exactly the same volume to start the sound check. Tom Dustman, Artistic Director, will help adjust EQ settings for the 4 vocal mics and fine-tune the vocal balance volumes at the "trim pots" during sound check. Instrumental balances and EQ will also take place during sound check. Except when soloing, the balance levels on all vocal mics should remain exactly as set during sound check throughout the concert. Solos will be noted by mic numbers in a detailed performance cue sheet FAXed to the presenter or Sound Tech one week before the performance. Faders for the vocal mics should visually be set at "zero" (or your best running volume) and changed only during solos and returned to "zero" **immediately after** each solo.

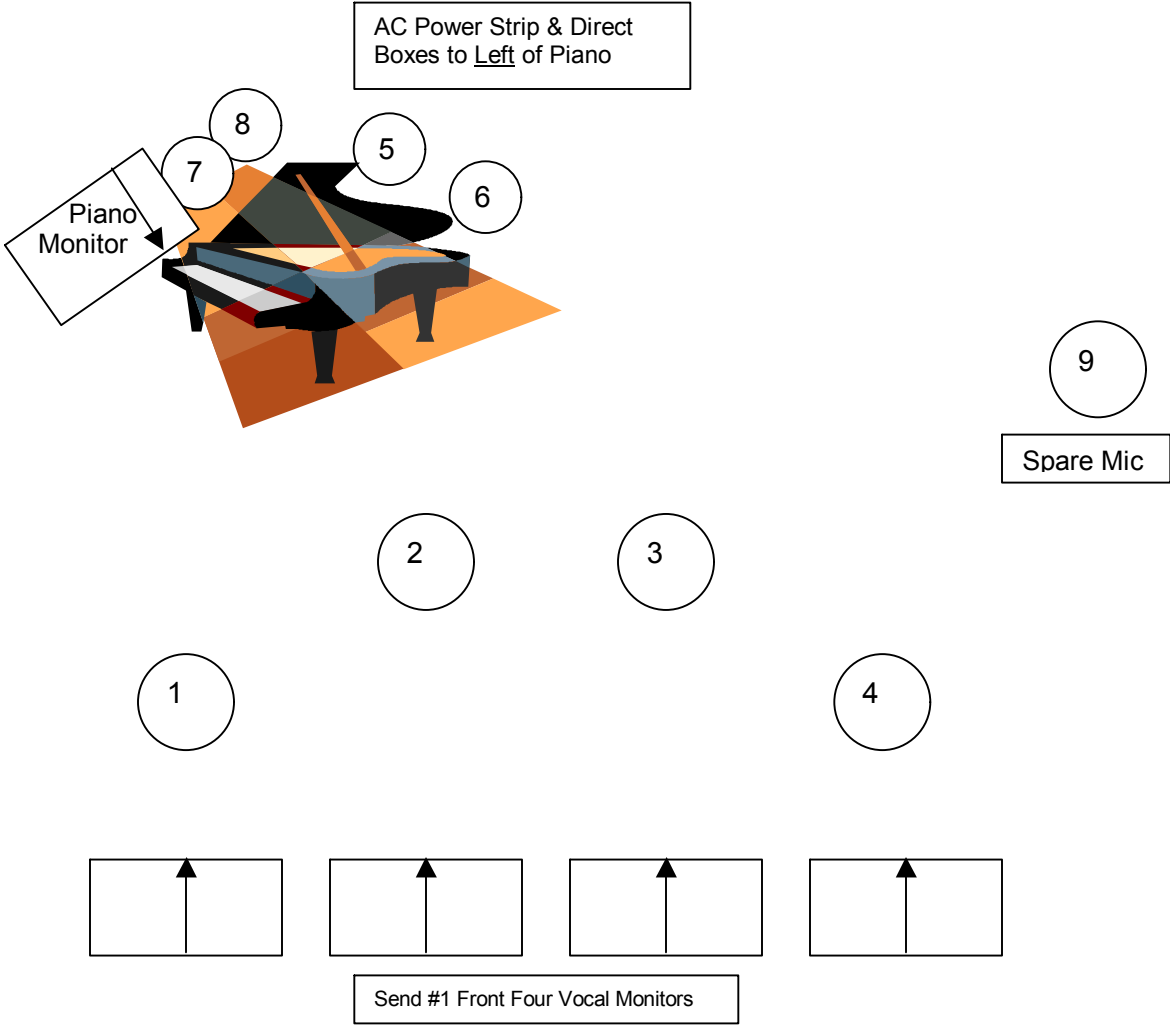
IMPORTANT:

When using a "house" or rented sound system, please have it "up and running" (including monitors) **before** BEACHFRONT's arrival at the sound check. Although seldom a problem, there have been times the P.A. system was **not** ready. This can really break the momentum leading up to the performance and can also cause undo stress for not only the performers, but for everyone involved. If you need more time_or additional information from BEACHFRONT please do not hesitate to call. We are dedicated to doing everything we can to make this concert the best it can possibly be both technically and artistically.

Note to Presenter:

If the mixing console is behind glass (or sliding glass doors) please schedule one extra hour for the sound check. If possible, please move the mixing console to the venue's main floor before BEACHFRONT's sound check.

Stage Plot



Microphone Inputs:

- #1 through #4 - Vocal Microphones
- #5 and #6 – Piano Mics (Dynamic Type Only, NO Condensers)
- #7 and #8 - 2, DIRECT BOXES for BEACHFRONT’S MiniDisc (1/4 inch “in” and XLR “out”)
- #9 spare vocal mic

EQUIPMENT CHECKLIST

MIXING CONSOLE

- Minimum 12-Channel (7 MIC inputs and 2 Direct lines from BEACHFRONT'S MiniDisc)
- 2 Monitor Sends

REVERB

- Please provide a professional "reverb/effects" system

MICROPHONES (7)

- 5 RF Mics w/ Clips, Wireless Receivers & Active Antenna System & Cables
- 2 mics for Piano (Dynamic type only)
- 4 Round Bottom mic stands (no Booms please)

DIRECT BOXES (2)

- 2 Direct Boxes (D.I.'s), 1/4 inch "in" and XLR "out" (see stage plot, p. 4)

AC POWER STRIP

- AC power strip to left of Piano for BEACHFRONT'S MiniDisc (see stage plot, p. 4)

MIC STANDS (4)

- 4 Round Bottom mic stands (no Booms please)

MONITORS (5)

- 4 wedges for singers
- 1 wedge for Piano Player (separate mix)

Stand Lights (1)

- 1 stand light for Piano Player

Green Room Amenities

Since BEACHFRONT will often not leave the performance site between their sound check and the performance, please have the following food and drink items available in the dressing room area immediately following the sound check. **(please have water available on stage during sound check):**

Drinks

- Water** - Please provide several cases of room temperature bottled water both on-stage during the sound check and also in both dressing rooms.
- Tea** - Hot water and assortment of herbal teas. Cups, sugar and/or honey.
- Soft Drinks** - 1 six pack of **diet** soft drinks (Coke, Pepsi or Dr. Pepper) and 1 six pack of regular Coke/Pepsi and 1 six pack of 7-Up/Sprite
- Coffee** - with half and half

Food

- A fruit and vegetable tray of fresh available seasonal fruits and vegetables (with dip), bread and/or crackers, for 6 adults
- Deli type sandwiches for 6 adults.
Please keep perishables refrigerated before use.
- Sweets - This is not necessary, but something sweet is always appreciated (brownies or cookies, etc.)

Please do not remove the food and drinks until at least 1 hour after the show.

Information

Please FAX to Beachfront 6 weeks before their arrival

(951) 302-0852

• Name of contact upon arrival _____

• Name and address of venue _____

• Directions to hotel from airport _____

• Detailed directions to STAGE DOOR from hotel _____

• Distance, in minutes, from hotel to venue _____

• Name and phone number of hotel.

(name)

(phone)

• Ticket info for BEACHFRONT's friends & relatives _____