

# BEACHFRONT PROERTY

## TECH RIDER

(For Four Vocals & Orchestra)

This rider is attached to and hereby made part of the contract dated (date) \_\_\_\_\_  
covering the engagement between **Beachfront, Zajonc/Valenti Management** and  
(Presenting Organization) \_\_\_\_\_  
scheduled for (performance date) \_\_\_\_\_. Sound check time will be  
from (time) \_\_\_\_\_ until \_\_\_\_\_ on (date) \_\_\_\_\_.

### **Sponsor agrees to provide at no cost to the Artists:**

Microphones, Clips & Stands, Mixing Console with Professional Sound Engineer, Monitors, Lighting System and Operators, Stage Personnel, Dressing Rooms and Green Room Amenities as listed below. In addition to the regular orchestra personnel, the following musicians, and their equipment, are to be provided by the Presenting Organization: pianist, electric bassist, electric guitarist, saxophonist (either alto or tenor) and drummer. Also, please provide adequate microphone placement (and lighting) for sax solos and guitar solos.

### **I. MICROPHONES:**

- Please provide 5 high-quality, professional type, hand-held RF, frequency agile microphones. Microphones with cords are not acceptable.
- 5 Wind screens if outdoors
- 5 clips
- 4 round bottom mic stands, no booms stands please
- 2 Direct Boxes for Bass & Guitar

**Note: 5th mic, receiver & wind screen are for back-up (spare). Set-up for 4 singers only.**

### **II. MIXING CONSOLE:**

Professional quality mixing console capable of handling the following demands:

#### **A. Minimum of 13 Inputs (includes spare vocal mic) for Beachfront's needs: Amplification of the orchestra is at the discretion of the orchestra organization.**

- Vocal Mics** • four RF type, (plus one spare, total of five)
- Acoustic Piano** • two dynamic mics (please don't use condensor mics)
- Bass** • one "line out" (D. I.)
- Guitar** • one "line out" (D. I.)
- Sax** • one dynamic type microphone
- Drums** • 3 mics on the drums (or sound tech's discretion for what works best in that venue)

**III. MONITORS** - 4 wedges

- 4 matching professional quality monitors placed in front of the FOUR singers. EAW or JBL 10" or 12" for vocals are preferred (no Peavey). These front wedges will contain a mix of vocals, piano, bass and drums with final adjustments made during the sound check to the singers' specifications.
- 5 wedges, one each for: piano, bass, guitar, drums

**IV. REVERB:**

Please have a professional "Reverb/Effects" system up and running upon Beachfront Property's arrival.

**V. AC POWER:**

- Power strips for Bass & Guitar amps

**VI. DRESSING ROOMS AND QUICK CHANGE AREA:**

- 2 Dressing rooms minimum, (2 men, 2 women) with a temperature of 76-78 degrees
- 1 private "quick change" area close to stage (stage left if possible) with a clothes rack

**Dressing room details:**

- 1 clothes rack in each dressing room
- Well lit mirrors and electrical outlets in each dressing room
- Chairs
- Four clean bath towels (in female dressing room only)
- Ironing board with iron and clothes steamer

**VII. PERSONNEL:**

- Professional Sound Engineer
- Stage Manager
- Lighting Technician and follow spot operator (s)
- 2 Personnel and table for CD sales during intermission and after the show

## LIGHTING OVERVIEW

(25' x 25' minimum stage performance area)

- [ ] Two follow spots and two follow spot operators in addition to the light board operator.
- [ ] A full color spectrum of gels. A detailed lighting cue sheet, in concert order, will be FAXed to the presenter at least a week before the performance.

## SOUND OVERVIEW

### HOUSE MIX

**For sound check:** Set comfortable volume levels and normal (flat) EQ settings on the front four vocal mics. All four mics should be at exactly the same volume to start the sound check. Tom Dustman, Artistic Director, will help adjust EQ settings for the 4 vocal mics and fine-tune the vocal balance volumes at the "trim pots" during sound check. Instrumental balances and EQ will also take place during sound check. Except when soloing, the balance levels on all vocal mics should remain exactly as set during sound check throughout the concert. Solos will be noted by mic numbers in a detailed performance cue sheet FAXed to the presenter or Sound Tech one week before the performance. Faders for the vocal mics should visually be set at "zero" (or your best running volume) and changed only during solos and returned to "zero" **immediately after** each solo.

**Amplification for the orchestra (except piano, bass, drums, guitar and saxophone) is at the discretion of the orchestra organization.**

### IMPORTANT:

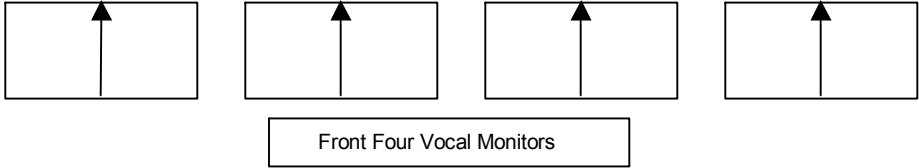
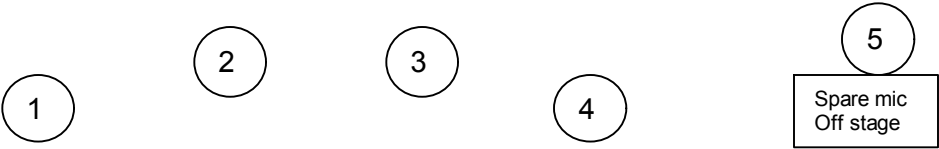
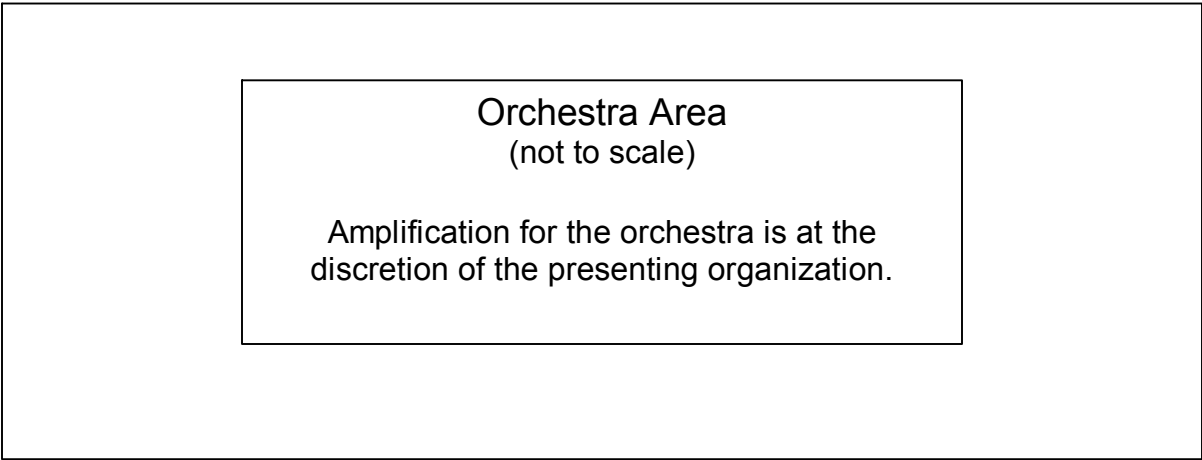
When using a "house" or rented sound system, please have it "up and running" (including monitors) **before** BEACHFRONT's arrival at the sound check. Although seldom a problem, there have been times the P.A. system was **not** ready. This can really break the momentum leading up to the performance and can also cause undo stress for not only the performers, but for everyone involved. If you need more time or additional information from BEACHFRONT please do not hesitate to call. We are dedicated to doing everything we can to make this concert the best it can possibly be both technically and artistically.

### Note to Presenter:

**If the mixing console is behind glass (or sliding glass doors) please schedule one extra hour for the sound check. If possible, please move the mixing console to the venue's main floor before BEACHFRONT's sound check.**

### Stage Plot

The orchestra area and set-up is at the discretion of the conductor and the presenting organization. Beachfront will perform in front of the orchestra with a necessary staging area of at least 25 feet wide by 15 feet deep.



**13 Microphone Inputs (does not include orchestra amplification):**

- #1 through #4, #5 spare - Vocal Microphones
- #6 & #7 - Piano
- #8 - Bass Amp (amp plus D. I.)
- #9 - Guitar (amp plus D. I.)
- #10 - Saxophone Microphone
- #11, #12, #13 - Drum Microphones

## **EQUIPMENT CHECKLIST**

### **MIXING CONSOLE**

- Multi Channel to handle 13 Beachfront inputs plus full orchestra
- 6 Monitor Sends (vocals, piano, bass, drums, guitar, sax)

### **REVERB**

- Please provide a professional "reverb/effects" system

### **MICRPHONES (11)**

- 5 RF Mics (includes 1 spare) w/ Clips, Wireless Receivers & Active Antenna System & Cables
- 2 piano microphones
- 1 saxophone microphone
- 3 drum microphones

### **DIRECT BOXES (D.I.'S)**

- 2, Direct Boxes (D.I.'s) - 1 for Bass, 1 for Guitar

### **AC POWER STRIP**

- AC power strips for guitar and bass amps

### **MIC STANDS (4)**

- 4 Round Bottom mic stands (no Booms please)

### **MONITORS (9)**

- 4 wedges for singers
- 5 wedges, one each for: piano, bass, drums & guitar

## Green Room Amenities

Since BEACHFRONT will often not leave the performance site between their sound check and the performance, please have the following food and drink items available in the dressing room area immediately following the sound check **(please have water available on stage during the sound check)**:

### Drinks

- Water** - Please provide several cases of room temperature bottled water both on-stage during the sound check and also in both dressing rooms.
- Tea** - Hot water and assortment of herbal teas. Cups, sugar and/or honey.
- Soft Drinks** - 1 six pack of diet soft drinks (Coke, Pepsi or Dr. Pepper) and 1 six pack of regular Coke/Pepsi and 1 six pack of 7-Up/Sprite
- Coffee** - with half and half

### Food

- A fruit and vegetable tray of fresh available seasonal fruits and vegetables (with dip), bread and/or crackers
- Deli type sandwiches. **Please keep perishables refrigerated before use.**
- Sweets. This is not necessary, but something sweet is always appreciated (brownies, cookies, etc.)

**Please do not remove the food and drinks until at least 1 hour after the show.**

**Information**

Please FAX to Beachfront 6 weeks before their arrival

(951) 302-0852

• Name of contact upon arrival \_\_\_\_\_

• Name and address of venue \_\_\_\_\_

\_\_\_\_\_

• Directions to hotel from airport \_\_\_\_\_

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• Detailed directions to STAGE DOOR from hotel \_\_\_\_\_

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• Distance, in minutes, from hotel to venue \_\_\_\_\_

• Name and phone number of hotel.

\_\_\_\_\_

(name)

(phone)

• Ticket info for BEACHFRONT's friends & relatives \_\_\_\_\_